73rd
INTERNATIONAL
CHOPIN
PIANO FESTIVAL

Duszniki-Zdrój
3–11 August 2018

ARTISTIC DIRECTOR
PIOTR PALECZNY
The Festival has been organised with the financial assistance of:
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ORGANISER
Foundation of the International Chopin Piano Festival
in Duszniki-Zdrój – Member of the International
Federation of Chopin Societies
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Organisational Director of the Festival
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Cooperation
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MICHAŁ BEDNARSKI – Yamaha

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The biographical notes were prepared on the basis of material supplied by the artists.

The organisers of the festival wish to thank the following companies
YAMAHA and STEINWAY & SONS
for the pianos provided
Ladies and Gentlemen,

We are pleased to announce the opening of the 73rd edition of the Festival. The situation is, however, quite different from that of previous inaugurations, as far as I remember them. In March, after suffering a severe illness, Mr. Andrzej Merkur passed away. He was the President of Chopin Festival Foundation and an integral part of the Festival for over 40 years, in fact all his professional life. It is hard to overestimate his vast experience, his calmness under pressure, his determination and his professionalism. We scarcely imagined ever facing such a dramatic, grim and unexpected situation.

Being a friend of Andrzej Merkur and his artistic collaborator for 26 years, I would allow myself to express my and, I believe, your deepest sorrow. At the same time I would dearly like to thank Mr. Merkur for his “Life’s work” during the Duszniki-Zdrój International Chopin Piano Festival.

Ladies and Gentlemen, our mission, our trademark and a widely known feature of our Festival is to promote and cultivate talented pianists of the younger generation. This year we intend to stay faithful to our principles. Besides acclaimed Artists, we will present some remarkable young pianists whose artistic careers are developing dramatically. There is little doubt that in the next few years they will become the most honoured guests in the most significant concert halls in the world. It is with the greatest joy and satisfaction that we welcome to Chopin’s Manor the “stars” of our festival. These are the Artists whose brilliant recitals and concerts have established the high level and reputation of the festival for many years.

The audience will undoubtedly give a warm welcome to our long-awaited guests. Such renowned musicians as Sergei Babayan, Alessio Bax, Rachel Cheung, Boris Giltburg and Jonathan Plowright,
whose previous performances here in Duszniki are still engraved in our memory.

In the Jubilee year, the 100th anniversary of the regaining of Polish Independence, we also welcome a number of illustrious Polish Artists: Ewa Pobłocka and the family band Multi Trio, Wojciech Świtała, Jakub Jakowicz, Tymoteusz Bies and Piotr Alexewicz. I am also honoured to give an especially warm welcome to the legendary Polish pianist Lidia Grychtołówna.

We also welcome the excellent teachers who will give master classes during the Festival: Professor Vanessa Latarche from the London Royal College of Music and Professor Eugen Indijc, well known to all Polish music lovers, who lectures at the Schola Cantorum in Paris. Meeting such great teachers and working with them will be a priceless and very inspiring experience for all those who comprise the classes, the laureates of the latest edition of Polish Chopin Piano Competition.

Ladies and Gentlemen – on behalf of all the organizers of the Festival and also on behalf of yourselves, I wish to thank our unfailing sponsors. It is thanks to them we can experience such profound artistic experiences. We are also grateful to our media representatives, especially to the Polish Radio Channel 2, for not permitting Polish music lovers forget the Duszniki Festival and for carrying out their difficult task with extensive professionalism and charm.

Finally I would now like to wish all the very best to the new President of the Festival Foundation, Mr. Mariusz Fituch. All of us here present wish you the best of luck in working on the Festival in the future, as well as the determination and passion to carry it through to a brilliant conclusion.

I am convinced that this year the Festival will give rise to many deep reflections and provide us with many beautiful, unforgettable moments and wonderful artistic experiences.

Piotr Bolecary

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MARIUSZ FITUCH – President of The International Duszniki Chopin Festival Foundation, graduated from University of Science and Technology (AGH) in Kraków where he received a degree in “Geology and Mining” and in “Management”. He continued studies at Economical University in Wrocław. He was born in Radom but has lived in Duszniki for 25 years. He worked as manager in banks in Kłodzko and Kudowa-Zdrój and also in ZEM Sp. z o.o. in Duszniki-Zdrój. Mariusz Fituch has worked with The International Duszniki Chopin Festival Foundation since 2006, he co-worked with Andrzej Merkur at the very beginnings of the Festival.
Ladies and Gentlemen,

the present, 73rd edition of the International Chopin Piano Festival, will be the first one for 46 years without Mr. Andrzej Merkur. The long-term Executive Director, an excellent manager and a truly good spirit of the Festival to which he had dedicated almost all his professional life.

He was always at the core of events however preferred to stay in the shadow. Nevertheless, it would be extremely difficult to imagine the Festival without his tireless energy, passion and management skills. As a graduate of the Law and Administration Faculty of Wroclaw University, he well knew the nature of organization. He had faced it first as the Secretary of the Festival Office, then as its Executive Manager and finally as the President of the Foundation Board of the International Chopin Piano Festival in Duszniki-Zdrój.

In 1989 he co-founded the Foundation in order to raise the funds to mount the Festival. In time, its activity expanded into various areas such as the highly respected Piano Masterclasses, lectures and relevant exhibitions, the publication of books and concert recordings. It was owing to Mr. Merkur that the Festival could boast its own daily bulletin and a constantly increasing number of listeners. Especially for them he co-produced the popular open-air concerts. With the audience in mind he installed an outdoor screen in the festival tent. Quite recently he also set up the live internet broadcasts that enabled thousands of music lovers to follow the Duszniki concerts.

To us, the radio journalists working at the Festival, Mr. Merkur was unfailingly helpful. His warm smile and openness to cooperation will always stay in my grateful memory. In our special programme on Dwojka, just a year ago, as we were sitting together in a radio tent, he remembered his 45 years spent with the Festival. He seemed to have conceived so many ideas for future...

This year is the first time that he has not laid flowers at the Chopin monument. He died on March 24th, aged 67, living with the idea of the upcoming Festival until his very last days.

Róża Światczyńska
Polish Radio 2
FESTIVAL EVENTS CALENDAR

FRIDAY, AUGUST 3rd
7:30 PM Laying flowers at the Frédéric Chopin monument.

CHOPIN’S MANOR
8:00 PM Opening piano recital
    WOJCIECH ŚWITAL A
    Chopin

SATURDAY, AUGUST 4th
JAN WEBER CHAMBER HALL
9:30 AM Master Class
    Professor VANESSA LATARCHE

CHOPIN’S MANOR
4:00 PM Piano recital
    LUIGI CARROCCIA
    Chopin, Schubert
8:00 PM Piano recital
    DANIEL CIOBANU
    Enescu, Mussorgsky, Prokofiev, Chopin, Scriabin,
    Stravinsky/Agosti

SUNDAY, AUGUST 5th
JAN WEBER CHAMBER HALL
9:30 AM Master Class
    Professor VANESSA LATARCHE

CHOPIN’S MANOR
4:00 PM Piano recital
    ANDREY GUGNIN
    Bach/Busoni, Beethoven, Schumann, Chopin
8:00 PM Piano recital
    JONATHAN PLOWRIGHT
    Stojowski, Chopin, Paderewski, Brahms
MONDAY, AUGUST 6th
JAN WEBER CHAMBER HALL
9:30 AM Master Class
Professor VANESSA LATARCHE

CHOPIN’S MANOR
4:00 PM Piano recital
TYMOTHEUSZ BIES
Chopin, Beethoven, Szymanowski
PIOTR ALEXEWICZ
Mendelssohn-Bartholdy, Chopin, Liszt
7:00 PM Chamber concert
MULTI TRIO
EWA POBŁOCKA – piano
EWA LESZCZYŃSKA – soprano
MARIA LESZCZYŃSKA – cello
Panufnik, Szymanowski, Karłowicz, Lutosławski, Chopin, Górecki
10:00 PM Meeting with the audience
Professor LIDIA GRYCHTOŁÓWNA
Hosted by: ADAM ROZLACH

TUESDAY, AUGUST 7th
JAN WEBER CHAMBER HALL
9:30 AM Master class
Professor VANESSA LATARCHE

CHOPIN’S MANOR
4:00 PM Piano recital
ALEXANDER ULLMAN
Liszt, Tchaikovsky/Pletnev, Stravinsky

JAN WEBER CHAMBER HALL
7:00 PM Active participants of the 17th Master Class concert
CHOPIN’S MANOR
10:00 PM NOCTURNE – candlelit concert with the participation of 73rd Duszniki-Zdrój International Chopin Festival participants and the Master Class tutors
Hosted by: ADAM ROZLACH

WEDNESDAY, AUGUST 8th
JAN WEBER CHAMBER HALL
9:30 AM Master Class
Professor EUGEN INDJIC

CHOPIN’S MANOR
4:00 PM Piano recital
MARTIN JAMES BARTLETT
Bach, Mozart, Schumann, Rachmaninoff, Scriabin
8:00 PM Piano recital
RACHEL CHEUNG
Janáček, Chopin, Schumann, Liszt

THURSDAY, AUGUST 9th
JAN WEBER CHAMBER HALL
9:30 AM Master Class
Professor EUGEN INDJIC

CHOPIN’S MANOR
4:00 PM Chamber concert
JAKUB JAKOWICZ – violin
BARTOSZ BEDNARCZYK – piano
Schubert, Schnittke, Chopin/Milstein, Beethoven
8:00 PM Piano recital
BORIS GILTBURG
Liszt, Chopin, Rachmaninoff

FRIDAY, AUGUST 10th
JAN WEBER CHAMBER HALL
9:30 AM Master Class
Professor EUGEN INDJIC
CHOSPIN’S MANOR
4:00 PM Piano recital
RÉMI GENIET
*Bach/Busoni, Beethoven, Ravel*
8:00 PM Piano recital
DUET ALESSIO BAX AND LUCILLE CHUNG
*Marcello/Bach, Dallapiccola, Rachmaninoff, Chopin, Stravinsky*

SATURDAY, AUGUST 11th
JAN WEBER CHAMBER HALL
9:30 AM Master Class
Professor EUGEN INDJIC

CHOPIN’S MANOR
4:00 PM Piano recital
ERIC LU
*Schubert, Chopin, Brahms*
8:00 PM Final piano recital
SERGEI BABAYAN
*Pärt, Liszt, Ryabov, Rameau, Chopin, Rachmaninoff*
The organisers kindly ask the audiences to remember the following rules during the concerts:

DO NOT USE cameras, video cameras or audio recorders and 
TURN OFF your mobile phones and sound devices in electronic watches.

ACCOMPANYING EVENTS

Piano recitals in Villa Polanica gardens, Polanica-Zdrój, Matuszewskiego Street 8. Every day from 3rd till 11th August, 8.00 PM. The concerts will be performed by students of the Music Academy in Cracow.

Piano recitals “Young Artists Promotion” in Impresja Hotel in Duszniki-Zdrój, Zielona Street 19, on 4th and 5th August at 11.00 AM. The concerts will be performed by Polish pianists.

August 11th, 11.00 AM, Impresja Hotel: “Frédéric Chopin and George Sand or the greatest love affair of the century” – Professor Irena Poniatowska presents.

“BOTANICUS”: the exhibition of paintings by Ms Marta Konieczny, inspired by experiencing Nature every day – Impresja Hotel, Duszniki, Zielona Street 19. Every day from 3rd till 11th August.

Broadcasts on Polskie Radio Program 2 (Polish Radio Channel 2)

August 3, 8:00 PM – Piano recital
WOJCIECH ŚWITAŁA

August 5, 8:00 PM – Piano recital
JONATHAN PLOWRIGHT

August 8, 8:00 PM – Piano recital
RACHEL CHEUNG

The organisers reserve the right to alter the programme.

The organisers kindly ask the audiences to remember the following rules during the concerts:

DO NOT USE cameras, video cameras or audio recorders and 
TURN OFF your mobile phones and sound devices in electronic watches.
FESTIVAL CONCERTS
– PROGRAMME and ARTISTS

Main sponsor of Festival: PKO BP S.A.
FRIDAY, AUGUST 3
8:00 PM

CHOPIN’S MANOR

OPENING PIANO RECITAL
Concert in memory of Andrzej Merkur

WOJCIECH ŚWITAŁA

Frédéric Chopin
(1810–1849)

– Nocturnes Op. 48
  No. 1 in C minor
  No. 2 in F-sharp minor

– Waltzes Op. 34 (1835–1838)
  No. 1 in A-flat major; No. 2 in A minor; No. 3 in F major

– Waltzes Op. 64 (1847)
  No. 1 in D-flat major ‘Minute Waltz’;
  No. 2 in C-sharp minor; No. 3 in A-flat major

– Scherzo in B-flat minor Op. 31 (1836–1837)

INTERVAL

– Nocturne in E major Op. 62 No. 2 (1846)

– Mazurkas Op. 67 (1830–1835)
  No. 1 in G major; No. 2 in G minor;
  No. 3 in C major; No. 4 in A minor

– Mazurkas Op. 68
  No. 1 in C major (1829/30);
  No. 2 in A minor (1826/27);
  No. 3 in F major (1829/30); No. 4 in F minor (1849)

– Andante spianato et Grande Polonaise brillante in E-flat major Op. 22
  (1830–1835)
WOJCIĘCH ŚWITAŁA

Graduate of Professor Józef Stompel’s piano class at the Academy of Music in Katowice. From 1991 to 1996 he perfected his performing skills under Karl-Heinz Kämmerling, André Dumortier and Jean-Claude Vanden Eynden. Prizewinner of the International M. Long and J. Thibaud Piano Competition in Paris and Montreal. He was the best Polish contestant of the 12th International Chopin Piano Competition in Warsaw, where he was granted the prize for the best performance of polonaise and a number of non-statutory prizes.

Soloist and chamber musician, he has performed in various venues across Europe, North and South America. He has collaborated with most Polish symphony orchestras, the Aukso Orchestra, the Silesian Quartet, the Camerata Quartet, Royal String Quartet, as well as violinists Sz. Krzeszowiec and P. Pławner and soprano E. Iżykowska. He has made about a dozen recordings for such labels as Polskie Nagrania, BeArTon, DUX, Sony Music Polska, IMC and Chandos, featuring works of Bacewicz, Brahms, Chopin, Debussy, Liszt, Schumann, Szymanowski and Żarębski. His recordings were granted the Grand Prix du Disque Frédéric Chopin two times, and also – the Fryderyk Polish Music Award. Since 1998 he has been engaged in teaching. In the years 2008–2012 he served as Deputy Dean for Academic and Teaching Affairs at the Karol Szymanowski Academy of Music in Katowice. From 2012 to 2016 he headed the Piano Department at the same school.

Saturday, August 4
4:00 PM

Chopin’s Manor

Piano recital

Luigi Carroccia

Frédéric Chopin (1810–1849)

– Barcarolle in F-sharp major Op. 60

– Mazurkas:
  in C minor Op. 56 No. 3 (1844)
  in A-flat major Op. 41 No. 3 (1839)
  in F minor Op. 63 No. 2 (1846)
  in D-flat major Op. 30 No. 3 (1836/37)
  in C-sharp minor Op. 50 No. 3 (1841/42)
  in F minor Op. 68 No. 4 (1849)

– Polonaise-Fantaisie in A-flat major Op. 61 (1845–1846)

Interval

Franz Schubert (1797–1828)

– Sonata in B-flat major D. 960 (1828)
  Molto moderato
  Andante sostenuto
  (Scherzo). Allegro vivace con delicatezza
  Allegro ma non troppo
LUIGI CARROCCIA

“Carroccia is an aristocrat of the piano; there doesn’t seem to be a nonmusical atom in his being” (Olin Chism – *Fort Worth Star-Telegram*).

Luigi Carroccia was born into a musical family and his first piano teachers were his father and grandfather. His studies continued at the Claudio Monteverdi Conservatory in Bolzano, where he earned his Bachelor’s and Master’s Degrees with honors and at the Royal Birmingham Conservatoire, of which he is Junior Fellow since 2016.

During these years Luigi has been appreciated for his sensitivity and unique personality. Gregory Sullivan Isaacs wrote about him “They can all play the notes rapidly and most can even get into the music. Carroccia was something different. He has that elusive who-knows-what that separates one artist from the others” (*Theater Jones – North Texas Performing Arts News*).

He has won prizes in many competitions, such as the Maria Herrero International Competition in Granada and the Premio Abbado, organized by the Italian Ministry of Culture in memory of Claudio Abbado, and he distinguished himself at the Ferruccio Busoni International Piano Competition, the 17th International Frédéric Chopin Competition in Warsaw, and the Van Cliburn International Piano Competition in Fort Worth.

Luigi was recently invited to record a program entirely dedicated to F. Chopin’s music for Radio Classica and he was awarded a medal for his performances of works by A. Scriabin during the “IV Mejdunaroden Festival” in Kjustendil, Bulgaria. He has regularly performed in Italy, Poland, Turkey, the United States, England, Bulgaria, Germany and Japan.
SATURDAY, AUGUST 4
8:00 PM

CHOPIN’S MANOR

Piano recital

DANIEL CIOBANU

Georges Enescu
(1881–1955)

— Piano Suite No. 3 Op. 18
Carillon Nocturne (1913–1916)

Modest Mussorgsky
(1839–1881)

— Pictures at an Exhibition (1874)

INTERVAL

Sergei Prokofiev
(1891–1953)

— Piano Sonata in D Minor No. 2 Op. 14
(1912)
Allegro, ma non troppo – Più mosso – Tempo primo Scherzo. Allegro marcato
Andante
Vivace – Moderato – Vivace

Frédéric Chopin
(1810–1849)

— Prelude in E major Op. 28 No. 9 (1838–1839)

Alexander Scriabin
(1872–1915)

— Prelude in E major Op. 11 No. 9
Andantino (1888–1896)

Frédéric Chopin

— Prelude in C-sharp minor Op. 28 No. 10

Alexander Scriabin

— Prelude in C-sharp minor Op. 11 No. 10
Andante
Frédéric Chopin – *Prelude in B major* Op. 28 No. 11

Alexander Scriabin – *Prelude in B major* Op. 11 No. 11
*Allegro assai*

Igor Stravinsky (1882–1971)/
DANIEL CIOBANU
27 years old pianist, currently studying in Berlin under the tutelage of P. Devoyon. Graduated his 1st Masters studies with a 1st class honours Bachelors degree at the Royal Conservatoire of Scotland, under the tutelage of A. Shorr, P. Geniusas and S. Osborne. Awardee of two very important diplomas in the École Normale de Musique of Paris. During his Bachelor and Masters Studies in Scotland he was generously supported by the ABRSM with full tuition scholarship and the RCS Trustees for his living expenses which offered him the comfort to study intensively resulting in winning all the major internal Piano Competitions held between the students in the conservatoire, being a historic first for a pupil to achieve such results. In 2017 Daniel won the 2nd Prize at the competition A. Rubinstein in Tel-Aviv, alongside an award of the Audience Favourite Prize, launching a strong career with some début concerts including Carnegie Hall, Wigmore Hall, besides concert tours in Japan, China, South Africa and Taiwan. In 2016 Daniel won major International competitions including UNISA International Piano Competition in Pretoria, 1st prize at Sheepdrove Intercollegiate Piano Competition and 1st Prize at the BNDES International Piano Competition in Rio de Janeiro. Recently Daniel was invited to perform along Lang Lang in the Royal Festival Hall, was awarded the Yamaha Music Foundation Europe Scholarship and Rotary’s Young Musician of the Year. He performed in Tbilisi, Jerusalem, Trieste, Tel-Aviv, Bologna, Rio de Janeiro, Fazioli Concert Series (Sacile), Bechstein Concert Tour (China), Auvers-sur-Oise Festival (Paris), Edinburgh Fringe Festival, with many Orchestras including Israelian Philharmonic Orchestra, Orchestra Philharmonique du Maroc, the Royal Scottish National Orchestra, Johannesburg Symphony Orchestra and Orquestra Sinfônica do Brazil. Daniel had masterclasses with prestigious musicians such as Osborne, Goode, Biret, Fowke, Geniusas and Fountain.
Frédéric Chopin monument in Duszniki-Zdrój
SUNDAY, AUGUST 5  CHOPIN’S MANOR
4:00 PM

Piano recital

ANDREY GUGNIN

Johann Sebastian Bach  –  *Prelude and Fugue in D major* BWV 532 (1709)
(1685–1750)/
/Ferruccio Busoni
(1866–1924)

(1770–1827)

INTERVAL

Robert Schumann  –  *Scenes from Childhood* Op. 15 (1838)
(1810–1856)

Frédéric Chopin  –  *Piano Sonata in B minor* Op. 58 (1844)
(1810–1849)

| Johann Sebastian Bach: Prelude and Fugue in D major BWV 532 (1709)  
| Ferruccio Busoni  
| Robert Schumann: Scenes from Childhood Op. 15 (1838)  
| Frédéric Chopin: Piano Sonata in B minor Op. 58 (1844)  |
ANDREY GUGNIN

He is a successor of the Russian piano school, he studied at the Moscow State Tchaikovsky Conservatory with Lev Naumov and Vera Gornostayeva, among others. Since 2016 he continues his education with Stanislav Ioudenitch and William Naboré at the International Piano Academy Lake Como.

In 2013 Andrey Gugnin gained 2nd prize at the Ludwig van Beethoven International Piano Competition in Vienna and 2014 saw the Gold Medal and the Audience Award at the XVI International Gina Bachauer Piano Competition, followed by the 1st prize in the Sydney International Piano Competition in 2016. Gugnin’s recordings of piano concertos by Shostakovich together with the State Academic Chamber Orchestra of Russia, music for piano duo together with Vadim Kholodenko and a recital program with the Pictures of the Exhibition by Mussorgsky were acclaimed by both the critics and the public.

Gugnin has also recorded for TV and radio in Russia, The Netherlands, Croatia, Austria, Switzerland and the USA and in 2018 he will be recording for Hyperion Records. He has performed at venues such as Vienna’s Musikverein, Carnegie Hall in New York, Sydney Opera House, and many others prestigious concert halls in Moscow, Paris, Zagreb and Tokyo. He played at many famous piano festivals, for instance in Dubrovnik, Verbier and Shanghai. He collaborated with leading Russian orchestras and also with Jerusalem Camerata, Camerata Salzburg, philharmonic orchestras of Sydney and Tokyo. He also received an invitation to tour with Maestro Valery Gergiev with the Mariinsky Orchestra and the London Philharmonic Orchestra, and also an invitation to perform with Orchestre de Chambre de Genève.

Andrey Gugnin has been invited and given masterclasses in Russia, the USA, Finland, Australia, Croatia and Japan.
SUNDAY, AUGUST 5  
8:00 PM  

CHOPIN’S MANOR

ON THE 100th ANNIVERSARY  
OF POLAND REGAINING INDEPENDENCE

Piano recital

JONATHAN PLOWRIGHT

Zygmunt Stojowski  
(1870–1946)

– Deux Pensees Musicales Op. 1
  No. 1 Melodie
  No. 2 Prélude

– Deux Orientales Op. 10
  Caprice: Allegro assai

Frédéric Chopin  
(1810–1849)

– Ballade in A-flat major Op. 47 (1841)

– Berceuse in D-flat major Op. 57 (1844)

Ignacy Jan Paderewski  
(1860–1941)

– Miscellanea. Séries de Morceaux Op. 16
  No. 1 Légende in A-flat major
  No. 3 Thème varié in A major

– Humoresques de Concert Op. 14 (1877)
  No. 1 Minuet in G major
  No. 2 Sarabande in B minor
  No. 3 Caprice (genre Scarlatti) in G major

INTERVAL

Frédéric Chopin  
– Scherzo in B-flat minor Op. 31 (1836–1837)

Johannes Brahms  
(1833–1897)

– Variations and Fugue on a Theme by Händel
  Op. 24 (1861)
JONATHAN PLOWRIGHT

He has been described as “one of the finest living pianists” by *Gramophone* magazine. He is also Gold Medallist at the Royal Academy of Music, Peabody Conservatory Concours winner and a Fulbright Scholar.

On the Hyperion Record Label, Jonathan has to date released a string of 14 successful CDs of diverse repertoire, winning such accolades as Preis der Deutschen Schallplattenkritik, Gramophone Editor’s Choice, BBC Music Magazine Choice, Diapason d’Or. His most recent CD of Piano Concertos by Ludomir Różycki, was his 4th for the popular “Romantic Piano Concerto” series and made the top 10 classical charts in the UK and Germany, as well as being nominated for a prestigious International Classical Music Award 2017.

Jonathan’s recent recordings of the complete Brahms solo piano works for the Swedish label, BIS Records have been described as a “benchmark series”, with his interpretations being likened to those of the great Brahmsians such as Lupu, Katchen, Arrau and Pires. All have received tremendous critical acclaim, with many 5 Star Reviews in numerous publications, an “Outstanding” Award from International Record Review, as well as Gramophone, BBC Music Magazine and ABC Limelight Magazine Editor’s Choice Awards.

Jonathan has also become an advocate of neglected Polish Romantic music. In 2017 Jonathan recorded the Paderewski *Piano Concerto* with Łukasz Borowicz and the Polish Sinfonia Iuventus. The resulting CD, which also included a world première recording of Stojowski’s *Symphonic Rhapsody for Piano and Orchestra*, was a Gramophone Editor’s Choice and BBC Music Magazine “Concerto” Choice.

Elected a Fellow of the Royal Academy of Music in 2013, Jonathan is also a keen educator, serving on piano competition juries and giving masterclasses. He is currently on the Keyboard Faculty of the Royal Conservatoire of Scotland.
MONDAY, AUGUST 6
4:00 PM

CHOPIN’S MANOR

THREE GENERATIONS OF POLISH PIANISM

TYMOTHEUSZ BIES

Frédéric Chopin
(1810–1849)

– Berceuse in D-flat major Op. 57
(1844)

Ludwig van Beethoven
(1770–1827)

– Piano Sonata in C minor Op. 111
(1821–1822)

Maestoso. Allegro con brio ed appassionato

Arietta. Adagio molto, semplice cantabile

Karol Szymanowski
(1882–1937)

– Variations in B-flat minor Op. 3
(1901–1903)

PIOTR ALEXEWICZ

Felix Mendelssohn-Bartholdy
(1809–1847)

– Variations sérieuses Op. 54
(1841)

Frédéric Chopin
(1810–1849)

– Nocturne in F-sharp major
Op. 15 No. 2 (1830–1831)

Ferenc Liszt
(1811–1886)

– Sonata in B minor S. 178
(1852–1853)
TYMOTĘUSZ BIES
He is a freshman at the Karol Szyma-
nowski Academy of Music in Katowice.
Bies is a piano student under the tutelage
of Prof. Zbigniew Raubo. He won prizes
at many prestigious piano and cham-
ber music competitions, such as Polish
Chopin Competition, “Forum per Tastī”
competition and Third International
Competition “Friuli Venezia Giulì”
(at this competition Bies was award-
ed first prize and numerous special
awards). During his fifteen years of
musical education, he collaborated with
many orchestras, such as the Symphony
Orchestra of the Silesian Philharmonics,
Opole Philharmonic Orchestra, Polish
Radio Symphony Orchestra and Polish National Radio Symphony
Orchestra. To broaden his knowledge and skills, Bies attends master
classes with Professors Andrzej Jasiński, Kevin Kenner, Tobias Koch,
Janusz Olejniczak, Piotr Paleczny and Dai Thang Son.

The young pianist gave performances at numerous festivals, including
Chopin and His Europe Festival, Duszniki International Chopin Piano
Festival. He also gave concerts in St. Petersburg, Paris, Cologne, Rome,
Hannover and Barcelona. Bies won Krystian Zimerman Scholarship,
Piotr Kler Foundation Scholarship and Polish Ministry of Culture and
National Heritage Scholarship.

Tymoteusz Bies’ début album, including, among other works, piano
concertos by Chopin and Mozart, was released in 2018. The artist’s next
album, containing J.S. Bach Goldberg Variations, is to be released in
2019 by KNS Classical Records.
PIOTR ALEXEWICZ

Born in 2000. He is a student of Karol Szymanowski General Education Music School of First and Second Degree in Wrocław in Professor Paweł Zawadzki’s class. He has perfected his skills at courses run by Pavel Gililov, Andrzej Jasiński, Kevin Kenner, Joanna Ławrynowicz-Just and Vera Nosina.

Since his youngest years the pianist has taken part in piano competitions, gaining many awards. In 2015 Alexewicz was qualified to take part in the Carl Nielsen International Piano Competition in Aarhus (Denmark). He reached the final which resulted in inviting him to give concerts at such music centres as Sydney Conservatorium of Music, Glenn Gould School of the Royal Conservatory of Music (Toronto), Royal Academy of Music (London), Central Music School of the Tchaikovsky Conservatory (Moscow), Universität Mozarteum (Salzburg). In the same year Piotr gained the first prize and the special award of European Piano Teachers Association Poland at the 8th Piano Competition of Students of Music Schools of Second Degree in Kraków. In 2016 he was awarded second prize at Jeunesses International Music Competition Dinu Lipatti in Bucharest. A year later he gained Fontys Hoogschool in Tilburg Award at the Anton Rubinstein International Piano Competition in Düsseldorf and also Grand Prix and the Audience Award at the 3rd International Piano Competition at Ville de Gagny (Gagny–Paris). He has performed in Poland and abroad many times.
Inside a grand piano
Chamber music concert

MULTI TRIO

EWA POBŁOCKA – piano
EWA LESZCZYŃSKA – soprano
MARIA LESZCZYŃSKA – cello

Roxanna Panufnik
(b. 1968) – Summer to Winter (2016)

Multi Trio

Karol Szymanowski
(1882–1937) – Children’s Rhymes to words by
Kazimiera Ilłakowiczówna – highlights
(1922–1923)
Duckling’s Lullaby; Mice; Saint Christina;
Bullfinch and Magpie; A Visit to Mrs Cow;
Villainous Starling

Witold Lutosławski
(1913–1994) – Two Children’s Songs to words
by Julian Tuwim (1953)
The Overdue Nightingale
About Mr Tirliveet

Ewa Leszczyńska
Ewa Pobłocka

Witold Lutosławski – Sacher Variation (1975)

Maria Leszczyńska
Ignacy Jan Paderewski – 5 Songs op. 7 to words by Adam Asnyk (1860–1941)
(1882–1885)
The Days of Roses are Vanished
To My Faithful Steed
The Birch Tree and the Maiden
My Love is Sent Away
Lily of the Valley

Ewa Leszczyńska
Ewa Pobłocka

INTERVAL

(1876–1909)/
/Maria Leszczyńska
(arr. for voice
and cello)

No. 1 To the Saddened
No. 3 In the Snow

Mieczysław Karłowicz – Song With the New Spring (1895)

Ewa Leszczyńska
Maria Leszczyńska

Witold Lutosławski – Grave for Cello and Piano

Maria Leszczyńska
Ewa Leszczyńska
Frédéric Chopin (1810–1849) – 4 Mazurkas Op. 24 (1833–1835)
   No. 1 in G minor
   No. 2 in C major
   No. 3 in A-flat major
   No. 4 in B-flat minor

Ewa Pobłocka

Mikołaj Górecki (b. 1971) – Sonata lamentosa (2016)

Multi Trio
EWA POBŁOCKA
She is the daughter of the singer Zofia Janukowicz-Pobłocka. She studied at the State Higher School of Music in Gdańsk (in contemporary times the Academy of Music) under Z. Śliwiński and J. Sulikowski. She completed her post-graduate studies in Hamburg under C. Hansen. She was also offered artistic guidance from J. Sukiennicka, R. Kerer, T. Nikolaeva and M. Argerich. She is a laureate of international piano competitions in Vercelli, Bordeaux and Warsaw.

Ewa Pobłocka made her début at the age of twelve, accompanying her mother during song recitals in Poland and abroad. She has performed in almost every European country, and in both Americas, China, Indonesia, Vietnam, South Africa, Singapore, Korea, Japan and Australia. She has played in such famous concert halls as Herkules-Saal in Munich, Musikhalle in Hamburg, St. Petersburg Philharmonic Hall, Théâtre des Champs Elysées in Paris, Kyoi Hall in Tokyo, Auditorio Nacional in Madrid, the Barbican Centre and the Wigmore Hall in London, the Musikverein in Vienna, the Mozarteum in Salzburg, the Lincoln Center in New York, the Philadelphia Philharmonic Hall, the Glenn Gould Studio in Toronto and many others. As a soloist she has performed with the London Symphony Orchestra, the English Chamber Orchestra,
the Orchestra del Maggio Musicale Fiorentino, the Bayerischer Rundfunkorchester, Tonkünstler-Orchester Niederösterreich, the New Japan Philharmonic, the Polish Chamber Orchestra, Sinfonia Varsovia, the Warsaw Philharmonic Orchestra and the Polish Radio National Symphony Orchestra in Katowice. She collaborated with the Silesian String Quartet and with singers such as: Jadwiga Rappé, Olga Pasiecznik, Ewa Podleś, Yevgeny Nesterenko. Her other chamber projects include concerts with Dang Thai Son and with the Philharmonia Quartet Berlin. With her daughters, Ewa Leszczyńska and Maria Leszczyńska, she has created the Multi Trio.

Ewa Poblocka has been a soloist for many world premiere performances and first recordings of works by Polish contemporary composers including Andrzej Panufnik, Witold Lutosławski, Paweł Szymański and Paweł Mykietyn.

She has made close to 50 recordings in her career to date covering the solo, chamber and orchestral repertoire and ranging from Baroque to contemporary music. These recordings were made for such labels as Polskie Nagrania “Muza”, Deutsche Grammophon, Pony Canyon, Victor JVC, Conifer Records, CD Accord, and BeArTon. They have been enthusiastically praised by critics and received many prestigious awards.

The artist is also a valued pedagogue, conducting piano classes at the Academy of Music in Bydgoszcz and at the F. Chopin University of Music in Warsaw. She has given master classes in Canada, Vietnam, Japan, Mongolia, China, Ireland, Norway and Korea. She is also a Visiting Professor at the Geidai University of Arts and Music in Tokyo and Nagoi. She has been invited to serve as a jury member at piano competitions in Pretoria, Warsaw, Calgary and Hamamatsu, among many others.

EWA LESZCZYŃSKA

She graduated from the Stanisław Moniuszko Academy of Music in Gdańsk in the piano class of Professor J. Sulikowski and later from Conservatorio Giuseppe Verdi in Milan in the singing class of M. Hayward. She participated in master classes conducted by T. Quasthoff, H. Höll, D. York, D. Baldwin, E. Podleś, O. Pasiecznik,
MARIA KAMILA LESZCZYŃSKA
Born in 1998 in Warsaw. She began to play the piano at the age of five and three years later – the cello. She is a student of Prof. Andrzej Bauer. She has taken part in many cello and chamber music competitions scoring top results, including cello tournaments in Warsaw, Liezen (Austria), Dolny Kubon (Slovakia). Maria won the second prize at 56th International Ludwig van Beethoven Music Competition in Hradec nad Moravicí, Czech Republic, which took place in June. She participated in courses conducted by Arto Noras, Danjulo Ishizaka, Kazimierz Michalik, Andrzej Bauer, Marcin Zdunik, Bartosz Koziak, Magdalena Bojanowicz and Tomasz Strahl. She receives a scholarship from the Ministry of Culture and National Heritage and from SinfoniaVarsovia Foundation.
MEETING WITH THE AUDIENCE

Guest: Professor LIDIA GRYCHTOŁÓWNA
Hosted by: ADAM ROZLACH
LIDIA GRYCHTOŁÓWNA

She started her education at the age of six as a student of Karol Szafranek. She graduated from the Higher School of Music in Katowice where she studied under Wanda Chmielowska. Zbigniew Drzewiecki and Arturo Benedetti Michelangeli were among her renowned mentors. She was a laureate in the 5th Frédéric Chopin International Piano Competition in Warsaw (1955), the Robert Schumann Competition in Berlin (1956) and the Ferruccio Busoni Competition in Bolzano (1958). She was also awarded a prize at the International Piano Competition in Rio de Janeiro (1959).

Grychtołówna made her concert début in Katowice in 1953 with the Silesian Philharmonic Orchestra under Stanisław Skrowaczewski. She has given concerts in nearly all the countries of Europe and South America. She has also performed in the US, Mexico, Cuba, Australia, Thailand, China and Japan with conductors such as C. Silvestri, W. Steinberg, W. Sawallisch, R. Benzi, H. Iwaki, S. Wisłocki, H. Czyż, W. Rowicki, K. Kord, A. Wit, W. Rajski among others. She has taken part in international music festivals in Warsaw, Duszniki-Zdrój, Bergen, Athens, Sorrento, Taormin, Perth, Adelaide, Berlin and Dubrovnik. Her repertoire is particularly wide, ranging from Baroque music to 20th century classics. Grychtołówna especially likes to perform the music of Ludwig van Beethoven, Frédéric Chopin and Robert Schumann. She was the first pianist to perform Prokofiev’s Piano Concerto No. 4 in B flat major Op. 53 for the left hand in England (1967) and Belgium (1988).

Grychtołówna has recorded on many occasions for radio and television. For the labels Polskie Nagrania, Deutsche Grammophon, Philips and CD she has recorded Beethoven (the Piano Concerto no. 5 in E flat major), Chopin (the Concerto No. 2 in F minor, the four impromptus, the four scherzos, all the waltzes, nocturnes and miscellaneous works),
Schumann (the *Symphonic Etudes* and *Carnaval*), Mozart (the *Piano Concertos* K. 414 and K. 488), Wisłocki (the *Piano Concerto*), Liszt, Rachmaninov and Scriabin.

Grychtolówna has been a jury member at the Frédéric Chopin International Piano Competition six times. She was also a juror at competitions in Göttingen, Darmstadt, Miami, Monza, Osaka and Tokyo. She has also conducted Masterclasses in Germany and from 1986 to 2007 she taught piano at the Gutenberg University in Meinz. She has been given numerous awards and honours, the Gold Medal of the City of Milan, the Award of the Minister of Culture and Art 2nd class and three Orders of Polonia Restituta: the Knight’s Cross, the Officer’s Cross and the Commander’s Cross.
ADAM ROZLACH
Music journalist and commentator, working at Polskie Radio Program 1 (Polish Radio Channel 1). He graduated in 1981 from K. Szymanowski Academy of Music in Katowice with diploma in music theory. Since 2005 Rozlach has collaborated with TVP Kultura (cultural channel of Polish TV), hosting concert broadcasts, music debates and international piano competitions broadcasts – three times he hosted a broadcast of International Chopin Piano Competition in Warsaw. He has worked as a commentator of Chopin Competition for all the channels of Polish Radio. Rozlach has been working for Polish Radio since 1979. Since September 2007, every Sunday he has hosted a program called Chopin Concerts at Polish Radio Channel 1. He also collaborates with Polish Radio Channel 2. Rozlach has also been a pre-lecturer at numerous concerts and festivals and a critic writing for music magazines and internet portals. He nominates artists for Fryderyk Award and Paszport Polityki (Polityka’s Passport) Award since the awards were established. From 1986 to 2012 Rozlach was a juror of critics’ award for the best performance of Polish music work on Polish Autumn Festival. He was also a jury member in international radio competitions “Prix Bohemia” in Brno (2001) and Prix Italia in Milan (2005). He created many TV programs, such as piano show On the black-and-white keyboard, a documentary on giving L. Sonning Award to K. Zimerman in Copenhagen (for TVP Katowice) and a series of TV-portraits of the most outstanding contemporary Polish composers (for TVP 2). He is the author of the book Fulfilled Dream of Barbara Hesse-Bukowska – a result of his conversations with the pianist. In 2013 Rozlach was awarded Polish Radio Program Board Award for a cycle of radio programs Chopin Concerts and for promoting outstanding works of classical music. He was also awarded medals of Polish Musicians Association (SPAM) for “outstanding music journalism in magazines” (1987) and “for contributing in Polish music” (2008). Rozlach was also awarded Silver Cross Award for “contributing in Polish Radio” (2012).
TUESDAY, AUGUST 7

CHOPIN’S MANOR

4:00 PM

Piano recital

ALEXANDER ULLMAN

Ferenc Liszt
(1811–1886)

– *En rêve*, Nocturne, S 207 (1885)

– *Schlaflos! Frage und Antwort*,
Nocturne, S 203 (1883)

– *Harmonies poétiques et religieuses*
No. 3 *Bénédiction de Dieu dans la solitude*,
S 173 (1845–1852)

– *Csárdás – Allegro*, S 225/1 (1884)

– *Mephisto Waltz* No. 2 S 515 (1880–1881)

INTERVAL

Pyotr Tchaikovsky
(1840–1893)/
/Mikhail
Pletnev
(b. 1957)

– *The Nutcracker Suite* Op. 71a (1892)

  *March*
  *Dance of the Sugar Plum Fairy*
  *Tarantella*
  *Intermezzo*
  *Russian dance – Trepak*
  *Chinese dance*

Igor Stravinsky
(1882–1971)

– *Petrouchka*

  1. *Russian Dance*
  2. *Petrushka’s Room*
  3. *The Shrovetide Fair*
ALEXANDER ULLMAN

On 21 October 2017 Alexander won First Prize at the 11th Liszt International Competition in Utrecht. He received the prize in the main hall of Tivoli Vredenburg and immediately embarked on a tour of the Netherlands, making his début at the Concertgebouw with the Netherlands Radio Philharmonic Orchestra conducted by Markus Stenz. Alexander can look forward to many future engagements including appearances as soloist with orchestras in Seoul, Rotterdam, and Oslo. As well as recitals in over 30 countries in America, Africa and Asia. He will also record his first CD of Russian ballet music for Rubicon.

Born in 1991 in London, Alexander studied at the Purcell School, the Curtis Institute of Music in Philadelphia, and the Royal College of Music. His teachers have included W. Fong, L. Fleisher, I. Solzhenitsyn, R. McDonald, D. Alexeev, I. Jones, and E. Virsaladze. During his studies Alexander won numerous awards including 1st Prize at the Liszt Competition in Budapest (2011). In 2014 he was selected for representation by Young Classical Artists Trust (YCAT). As a soloist Alexander has appeared with the Montréal Symphony Orchestra, Philadelphia Orchestra, the New Jersey and Fort Worth Symphony Orchestras, the Oxford Philharmonic, Cardiff Philharmonic, and Budapest Radio Orchestras. He has been broadcasted by BBC Radio 3, Radio 4 The Netherlands, Radio France and MDR Classic. Over the last year Alexander has returned to Wigmore Hall, given recitals in Perth Concert Hall, and made his débuts with the Royal Philharmonic Orchestra and Manchester Camerata. Further afield he undertook tours of Argentina, Columbia and China and took part in the Chopin Festival in Majorca. He continues to give recitals throughout the UK, and has collaborated with the Dover Quartet and cellist Michael Petrov.
TUESDAY, AUGUST 7       JAN WEBER CHAMBER MUSIC HALL
7:00 PM

Concert performed by active participants
of the 17th Master Class

Artists:
Piotr Alexewicz
Tymoteusz Bies
Mikołaj Sikała
Piotr Pawlak
Adam Goździewski
Sabina Bury

The programme will be announced during the concert.
TUESDAY, AUGUST 7
10:00 PM

CHOPIN’S MANOR

NOCTURNE

Candlelit concert with the participation of 73rd Duszniki-Zdrój International Chopin Festival participants and the Master Class tutors

Hosted by: ADAM ROZLACH
Biographical note on p. 105

Artists:
Piotr Alexewicz
Tymoteusz Bies
Jonathan Plowright
Alexander Ullman
Martin James Bartlett
Rachel Cheung
Jakub Jakowicz/Bartosz Bednarczyk
Vanessa Latarche
Eugen Indjic
Lidia Grychtołówna
Piano recital

MARTIN JAMES BARTLETT

Johann Sebastian Bach – *Partita in C minor* BWV 826 (1726)
(1685–1750)
Sinfonia; Allemande; Courante;
Sarabande; Rondeau; Capriccio

Wolfgang Amadeus Mozart (1756–1791) – *Piano Sonata in F major* KV 332 (1778)
Allegro
Adagio
Allegro assai

INTERVAL

Robert Schumann (1810–1856) – *Scenes from Childhood* Op. 15 (1838)
Of Foreign Lands and Peoples
A Curious Story
Blind Man’s Buff
Pleading Child
Quite Happy
An Important Event
Dreaming
At the Fireside
Knight of the Hobby-Horse
Almost too Serious
Frightening
Child Falling Asleep
The Poet Speaks

Sergey Rachmaninoff (1873–1943) – *Preludes* Op. 32 (1910)
No. 5 in G major
No. 12 in G-sharp minor

Alexander Scriabin (1872–1915) – *Piano Sonata No. 4 in F-sharp major* Op. 30 (1903)
Andante; Prestissimo volando
MARTIN JAMES BARTLETT
He won BBC Young Musician of the Year in 2014. Since winning the competition, Bartlett has performed with orchestras including BBC Symphony Orchestra, Bournemouth Symphony Orchestra and Royal Philharmonic Orchestra. Bartlett has performed at the Royal Albert Hall, Queen Elizabeth Hall, Barbican, Wigmore Hall, Purcell Rooms, Birmingham Symphony Hall and Cheltenham Town Hall. He has also performed internationally in France, Italy, Germany, Serbia, Russia and the USA. He has participated in masterclasses with A. Schiff, Lang Lang, S. Kovacevich, K. Stott, P. Donohoe and F. Rados.

In the 2017/18 season, Bartlett made his Japanese début, performing Prokofiev Piano Concerto No. 3 with the Tokyo Symphony Orchestra conducted by J. Pons. This year he also performed with B. Haitink and the Royal College of Music Symphony Orchestra playing Mozart Piano Concerto No. 24 K. 491. Bartlett’s performance of Rachmaninov’s Rhapsody on a Theme of Paganini, with conductor K. Karabits and the BBC Scottish Symphony Orchestra, received overwhelming acclaim from Edinburgh’s Usher Hall audience and from those tuning into the live recording broadcast on BBC4 and BBC Radio 3. The pianist also performed Gershwin’s Rhapsody in Blue with the Ulster Orchestra at the BBC Proms “Last Night” celebrations, which were broadcast live from Belfast on BBC Four and BBC Radio Ulster.

Following Bartlett’s success in the BBC Young Musician Competition, he received support from the Young Classical Artists Trust (YCAT). During his studies in the Royal College of Music Junior Department and the Purcell School, he has been the recipient of numerous prizes and awards, including the Gordon Turner Competition, the Angela Bull Competition. In 2014 Bartlett started his undergraduate studies with Professor V. Latarche at the Royal College of Music.
Piano recital

RACHEL CHEUNG

Leoš Janáček (1854–1928)

− In the Mists (1912)
   Andante
   Molto Adagio
   Andantino
   Presto

Frédéric Chopin (1810–1849)

− Nocturne in D-flat major Op. 27 No. 2

− Piano Sonata in B-flat minor Op. 35 (1839)
   Grave doppio movimento
   Scherzo
   Marche funèbre
   Finale. Presto

INTERVAL

Robert Schumann (1810–1856)

− Kreisleriana Op. 16 (1838)
   Ausserst bewegt
   Sehr innig und nicht zu rasch
   Sehr aufgereggt
   Sehr langsam
   Sehr lebhaft
   Sehr langsam
   Sehr rasch
   Schnell und spielend

Ferenc Liszt (1811–1886)

− Mephisto Waltz No. 1 S. 514 (1856–1861)

Concert sponsor: ZEM Sp. z o.o. in Duszniki-Zdrój
RACHEL CHEUNG

Winner of the Audience Award and final-
ist at the 15th Van Cliburn International
Piano Competition, Rachel was described as “a poet, but also a dramatist” and
“the most sophisticated and compelling
music-making” (The Dallas Morning
News). She has appeared in many pres-
tigious music festivals, including Kiev,
Ukraine, Rouen, France, Miami, USA
and the International Chopin Festival in
Duszniki. Cheung has performed at
Duszniki Festival several times: she first
played here as a thirteen-year-old, after
winning 1st prizes at the G. Bachauer
International Junior Piano Competition
in Salt Lake City and at the International
Competition for Young Pianists in Memory of V. Horowitz in Kiev. She
also won prizes at several competitions, including Leeds International
Piano Competition, A. Casagrande International Piano Competition and
Geneva Piano Competition. She has performed at the Auditorium du
Louvre in Paris, the Steinway Hall in London, the Richmond Hill Centre
for Performing Arts in Toronto and the Philharmonie de Paris. She
has collaborated with The National Symphony Orchestra of Ukraine,
St. Petersburg Philharmonic Orchestra, Beethoven Orchestra Bonn, Or-
chestra at Temple Square in Salt Lake City, Jerusalem Symphony
Orchestra, Hong Kong Philharmonic Orchestra with de Waart, the Hallé
Orchestra with Sir Elder, the Sydney Symphony with Ashkenazy, and
the Fort Worth Symphony Orchestra with Slatkin. As an active chamber
musician, Rachel has worked with many musicians, she also played
with the Brentano String Quartet and Quatuor Leonis.

Born and raised in Hong Kong, Rachel graduated with First Class
Honours at the Hong Kong Academy for Performing Arts under the
tutelage of Prof. E. Wong, and later with Prof. P. Frankl at the Yale
School of Music. Highlights of the upcoming 2018/19 season include
a Carnegie Weill Hall début recital, recitals in Mexico, Poland, Italy, the
UK, the US, and Germany as well as concerto performances with the
Verbier Festival Chamber Orchestra with Takács-Nagy and the Hong
Kong Philharmonic Orchestra with van Zweden.
THURSDAY, AUGUST 9
4:00 PM

CHOPIN’S MANOR

Chamber concert

JAKUB JAKOWICZ
violin

BARTOSZ BEDNARCZYK
piano

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Dates</th>
<th>Movements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Franz Schubert (1797–1828)</td>
<td>Fantasie in C major for Violin and Piano D. 934 (1827)</td>
<td></td>
<td>Andante molto</td>
</tr>
</tbody>
</table>
JAKUB JAKOWICZ

Born in 1981. He was taught to play the violin by his father Krzysztof Jakowicz at Music Academy in Warsaw. He was also the last student of one of Polish violin school creators, Professor Tadeusz Wroński. He has performed since he was eleven years old. In 2011 he débuted with the Munich Philharmonics under P. Steinberg, playing Karol Szymanowski’s Violin Concert No. 1. Since then he has performed as a soloist with Warsaw Philharmonic Orchestra, Orchestra del Maggio Musicale in Florence, Czech Philharmonics in Prague, Orchestra di Santa Cecilia in Rome, Dresden Philharmonics, Orchestre de la Suisse Romande in Geneva, Orquesta Nacional in Madrid, Royal Stockholm Philharmonic, Orquestra Sinfônica do Estado de São Paulo and Concerto Köln and many others. He collaborated with such famous conductors as P. Steinberg, J. Semkow, A. Wit, J. Maksymiuk, J. Kaspszyk, K. Kord, J. Krenz, and Y.P. Tortelier.

As a chamber musician Jakowicz creates a violin duo with his father and since 2000 he has performed together with pianist Bartosz Bednarczyk. They have recorded albums with the music of Beethoven, Lutosławski and Schubert. He used to be the first violinist of the Lutosławski Quartet with whom he recorded the complete string quartets by Grażyna Bacewicz, and since 2006 he has been a member of Zehetmair Quartett. He has performed with this ensemble in Berlin Philharmonic Hall, Wigmore Hall in London, Suntory Hall in Tokyo, Gulbenkian Center in Lisbon, Konzerthaus in Vienna and in Zankel Hall in New York among others and also at renown festivals in Schleswig-Holstein, Salzburg, Luzern, Aldeburgh and Edinburgh and others. Since 2004 he has taught violin classes at F. Chopin Music University in Warsaw. Thanks to Jerzy Semkow Foundation he plays the Gand Brothers instrument (built in Paris in 1859).
BARTOSZ BEDNARCZYK

Born in 1976. He is a graduate of the piano class of Bronisława Kawalla at the Fryderyk Chopin University of Music in Warsaw. He also completed post-graduate studies in the piano chamber music class of Krystyna Borucińska. He is a prize winner of numerous competitions, including First Prize in the Piano Chamber Competition in Warsaw. He has performed as a soloist and chamber pianist in Poland (National Philharmonic, Royal Castle, Concert Studio of Polish Radio in Warsaw) and abroad: in England, Germany, Russia, Ukraine, Spain, Sweden, Finland, Switzerland, Japan, Algeria, Indonesia, Slovenia, Austria. In 2001 and 2002 he performed in the Witold Lutosławski Festival in the National Philharmonic.

Since 2010, he has been Assistant at the Chair of Piano Chamber Music at the Fryderyk Chopin University of Music in Warsaw of the piano class of Prof. Katarzyna Jankowska, Prof. Maja Nosowska, Prof. Krystyna Borucińska. Since 2000, he has played with violinist Jakub Jakowicz, with whom he recorded “Subito” CD (Polish Radio) nominated to Fryderyk 2003 Award. In 2007 duet recorded Beethoven’s Violin Sonatas “Kreutzer” and “Spring” (Subito Records). Recording of Partita by Witold Lutosławski (CD Accord) was also nominated to Fryderyk 2007 Award.
The concert is going on
Piano recital

BORIS GILTBURG

Ferenc Liszt
(1811–1886)

– Transcendental Études S. 139
  No. 9 Ricordanza
  No. 10 Appassionata
  No. 5 Feux follets
  No. 4 Mazeppa
  No. 6 Vision
  No. 11 Harmonies du soir
  No. 12 Chasse-neige

Frédéric Chopin
(1810–1849)

– Études
  Op. 25 No. 5 in E minor (1835–1837)
  Op. 10 No. 5 in G-flat major (1829–1832)
  Op. 10 No. 3 in E major
  Op. 25 No. 11 in A minor

INTERVAL

Sergei Rachmaninoff
(1873–1943)

  No. 1 in C minor
  No. 2 in A minor
  No. 3 in F-sharp minor
  No. 4 in B minor
  No. 5 in E-flat minor
  No. 6 in A minor
  No. 7 in C minor
  No. 8 in D minor
  No. 9 in D major
BORIS GILTBURG
Born in 1984 in Moscow, raised in Tel Aviv, has studied first with his mother and then with Arie Vardi. He went on to win numerous awards, most recently the second prize at the Rubinstein Competition in Tel Aviv in 2011, and in 2013 he won first prize at the Queen Elisabeth Competition in Brussels. At home in repertoire ranging from Beethoven to Shostakovich, in recent years he has been increasingly recognized in his homeland as a leading interpreter of Rachmaninov.

Giltburg has appeared with many leading orchestras such as the Philharmonia Orchestra, Israel Philharmonic Orchestra, NHK Symphony, DSO Berlin, Frankfurt Radio Symphony Orchestra, London Philharmonic Orchestra. He has played recitals in leading venues such as Hamburg Elbphilharmonie, Carnegie Hall, Louvre and Concertgebouw.

Engagements in the UK include his début with the Hallé Orchestra and returns to the Royal Liverpool Philharmonic, City of Birmingham Symphony and Bournemouth Symphony orchestras. Giltburg also tours Europe with the Pavel Haas Quartet, and was featured on their acclaimed 2017 Supraphon Dvořák quintets release. Naxos has released Giltburg’s albums with works by Rachmaninov and Shostakovich. Giltburg’s first concerto release won him a Diapason d’Or for the Shostakovich concerti with Vasily Petrenko and the Royal Liverpool Philharmonic Orchestra.
FRIDAY, AUGUST 10
4:00 PM

Piano recital

RÈMI GENIET

Johann Sebastian Bach – *Chaconne* from *Partita for solo violin in D minor* BWV 1004 (1720)
(1685–1750)/
/Ferruccio Busoni
(1866–1924)

Ludwig van Beethoven – *Piano Sonata in A major* Op. 2 No. 2 (1794–1795)
(1770–1827)

INTER vAL

Ludwig van Beethoven – *Piano Sonata in F minor* Op. 57 “Appassionata” (1804–1806)
(1866–1924)

Maurice Ravel – *La Valse* (1920)
(1875–1937)
Rémi Geniet

Since winning 2nd prize of the Queen Elisabeth 2013 International Piano Competition at the age of 20 after being youngest prizewinner of the Bonn International Beethoven, Rémi is fast establishing himself as one of the most prominent pianists of his generation. He has been invited to perform with many international orchestras, including St. Petersburg Philharmonic, Royal Flemish Philharmonic, Luxembourg Philharmonic, National Belgium. He also performer with orchestras in Lille, Montpellier, Nice, Hong Kong Sinfonietta and Sinfonia Varsovia. He worked with conductors such as Krivine, de Waart, Buribayev. Geniet has regularly appeared in recital in venues such as Zankel Hall, Louvre Auditorium, Salle Gaveau and at festivals such as Piano aux Jacobins, La Roque-d’Anthéron, Radio France-Montpellier, La Folle Journée de Nantes, Interlaken Classics, Montreal Bach Festival, Verbier, Gstaad and St. Petersburg.

He recently made highly successful débuts at Carnegie Hall, Munich Gasteig and Philharmonie de Paris. 2017/2018 highlights include débuts with Mozart Double concerto with A. Laloum, J. Rhorer and Swiss Romande Orchestra, Tchaikovsky with the Saint Louis Symphony and Ch. Arming, Prokofiev with the Barcelona Symphony and E. Portal as well as Liszt in Ekaterinbourg and the Ravel Concerto for the left hand with the Philharmonie de Paris. This season the pianist will perform in Tokyo, in Taiwan and tour the US.

Rémi studied at the Conservatoire National Supérieur de Musique et de Danse de Paris with B. Engerer and at the École Normale de Musique with R. Shereshevskaya, after which he studied with E. Koroliov at the Hochschule für Musik und Theater in Hamburg. He has also attended master-classes with V. Gornostaeva, T. Pikayzen, F.R. Duchâble and G. Bellucci and studied chamber music and orchestral conducting. His Beethoven CD was released in 2017 and his Bach recording won the Diapason of the Year in 2015.
FRIDAY, AUGUST 10
8:00 PM

CHOPIN’S MANOR

Piano Duet

**ALESSIO BAX and LUCILLE CHUNG**

Alessandro Marcello — *Oboe Concerto in D minor* S D935/J.S. Bach
(1669–1747)/
/Johann Sebastian Bach
(1685–1750)

- **Andante spiccato**
- **Adagio**
- **Presto**

Luigi Dallapiccola — *Quaderno musicale di Annalibera* (1952)
(1904–1975)

- **Simbolo**
- **Accenti**
- **Contrapunctus primus**
- **Linee**
- **Contrapunctus secondus**
- **Fregi**
- **Andantino amoroso e contrapunctus tertius**
- **Ritmi**
- **Colore**
- **Ombre**
- **Quartina**

Sergei Rachmaninoff — *Variations on a Theme of Corelli*
(1873–1943)

- **Op. 42** (1931)

**Alessio Bax**

**INTERVAL**
Frédéric Chopin (1810–1849) – Variations in D major on a theme of T. Moore for four hands (1826)

Igor Stravinsky (1882–1971) – Petrushka (original version for four hands)

   Scene I
   1. The Shrove-Tide Fair
   2. Russian Dance
   Scene II
   3. Petrushka
   Scene III
   4. The Blackamoor
   5. Waltz (Blackamoor and Ballerina)
   Scene IV
   6. The Shrove-Tide Fair (Towards Evening)
   7. Wet-Nurses’ Dance
   8. Peasant with Bear
   9. Gypsies and a Rake Vendor
   10. Dance of the Coachmen
   11. Masqueraders
   12. The Scuffle (Blackamoor and Petrushka)
   13. Death of Petrushka
   14. Police and the Juggler
   15. Apparition of Petrushka’s Double

Lucille Chung and Alessio Bax
ALESSIO BAX
Pianist, a first prize winner at the Leeds and Hamamatsu International Piano Competitions and a 2009 Avery Fisher Career Grant recipient – has appeared as soloist with more than 100 orchestras worldwide, including the London Philharmonic, Houston Symphony, Japan’s NHK Symphony, the St. Petersburg Philharmonic under Y. Temirkanov, and the City of Birmingham Symphony Orchestra with Sir S. Rattle. Recent highlights include a Minnesota Orchestra début under A. Litton; performances with the Dallas Symphony and J. van Zweden, also with London’s Southbank Sinfonia and V. Ashkenazy; a recital tour of South America including three concerts at the famed Teatro Colón in Buenos Aires; tours of Asia with both J. Bell and D. Kashimoto; concerts with the Chamber Music Society of Lincoln Center in New York and on tour; and a solo recital at the Cliburn Concerts series in Fort Worth. Among festival appearances are England’s International Piano Series and the Aldeburgh and Bath festivals, Switzerland’s Verbier Festival, Germany’s Ruhr Klavier-Festival and Beethovenfest. Bax’s acclaimed discography includes a Mussorgsky and Scriabin solo disc; Lullabies for Mila, a collection dedicated to his baby daughter; Beethoven’s “Hammerklavier” and “Moonlight” Sonatas; Bax & Chung, featuring Stravinsky’s four-hand Pétrouchka; Mozart’s Piano Concertos K. 491
and K. 595; works by Brahms, Rachmaninov, and Bach piano transcription. At age 14, he graduated with top honors from the conservatory of Bari, his hometown in Italy, and after further studies in Europe he moved to the U.S. in 1994. In 2017 Bax was appointed Artistic Director of Italy’s Incontri in Terra di Siena Festival. A Steinway Artist, he resides in New York City with his wife, pianist Lucille Chung, and their daughter.

LUCILLE CHUNG
Born in Montréal, Canadian pianist Lucille Chung has been acclaimed for her “stylish and refined” performances by Gramophone. Since her début at age 10 with the Montreal Symphony Orchestra, she has toured with Ch. Dutoit in Asia and performed with over 65 leading orchestras around the world, including the Philadelphia Orchestra, Moscow Virtuosi, BBC National Orchestra of Wales, KBS Orchestra, Israel Chamber Orchestra, Seoul Philharmonic, Staatskapelle Weimar, UNAM Philharmonic (Mexico), Belgrade Philharmonic, Dallas Symphony as well as all the major Canadian orchestras, including Montreal, Toronto and Vancouver among others. She has appeared with conductors such as Penderecki, Spivakov, Nézet-Séguin and Petrenko.

Ms. Chung has given solo recitals at the finest concert halls including New York’s Carnegie Hall and Lincoln Center, Washington’s Kennedy Center, the Concertgebouw in Amsterdam, the Wigmore Hall in London, and Madrid’s Auditorio Nacional. Festival appearances include the Verbier, Dresden, Bard and Santander festivals.

She graduated from both the Curtis Institute and the Juilliard School before she turned 20. She furthered her studies in London with M. Curcio, at the “Mozarteum” in Salzburg, and in Weimar and Imola, Italy with L. Berman. Chung has received excellent reviews worldwide for her discs of the complete works of Ligeti as well as Scriabin piano works on the Dynamic label, garnering 5 Stars from the BBC Music Magazine and Fono Forum in Germany, as well as R10 from Répertoire Classica in France. Her extensive discography includes Saint-Saëns Piano Transcriptions and “Mozart & Me” for Universal Canada. For Signum Records, she recently released Poulenc Piano Works, Liszt Piano Works as well as a piano duo CD with A. Bax. She is fluent in French, English, Korean, Italian, German and Russian.
Piano recital

**ERIC LU**

Franz Schubert (1797–1828)

- *4 Impromptus* D. 899 (1827)
  - in *C* minor
  - in *E-flat* major
  - in *G-flat* major
  - in *A-flat* major

Frédéric Chopin (1810–1849)

- *Ballade in F minor* Op. 52 (1842/1843)

INTERVAL

Johannes Brahms (1833–1897)

  - *Intermezzo in A minor*
  - *Intermezzo in A major*
  - *Ballade in G minor*
  - *Intermezzo in F minor*
  - *Romanza in F major*
  - *Intermezzo in E-flat minor*

Frédéric Chopin

- *Piano Sonata in B-flat minor* Op. 35 (1837–1839)
  - *Grave doppio movimento*
  - *Scherzo*
  - *Marche funèbre*
  - *Finale. Presto*
**ERIC LU**
20-year old pianist is the winner of the 2017 International German Piano Award in Frankfurt, where he also captured the audience award nearly unanimously. Lu was first brought to the world’s attention when he was a prize-winner at the 2015 International Chopin Competition in Warsaw at the age of 17, becoming one of the youngest laureates in the history of the prestigious competition. He was previously awarded that same year the 1st prize at the 9th US National Chopin Competition in Miami. Lu has received invitation to perform in many important venues around the world, including Carnegie Hall, Auditorio Nacional in Madrid, Alte Oper Great Hall in Frankfurt, Warsaw’s National Philharmonic Hall, Jordan Hall in Boston, Taipei National Concert Hall, Beijng Concert Hall, Strathmore Music Center in Washington DC. Lu has performed in prestigious festivals (in Warsaw, Duszniki-Zdroj, Nohant). He went on a tour of Japan and Korea with the Warsaw Philharmonic following the Chopin Competition. Lu has extensively collaborated with many orchestras, including the Warsaw Philharmonic, Minnesota Orchestra, Staatskapelle Halle, National Philharmonic, Qatar Philharmonic, A. Rubinstein Philharmonic, Orchestra of the 18th Century, Orquesta Clásica Santa Cecilia. His début CD was released under the F. Chopin Institute in Warsaw, recorded from the Chopin Competition 2015, where his performances captivated audiences from around the world. His second CD, recorded live from Nuremberg, features works by Mozart, Schubert, and Brahms, was released under the Genuin Classics Label.

Eric currently studies at the Curtis Institute of Music in Philadelphia with Profs. J. Biss and R. McDonald. He is also a pupil of the pianist Dang Thai Son. He started piano studies at the age of 6 with Mrs. Dorothy Shi. Previously, while at the New England Conservatory Preparatory School, he studied with A. Korsantia and A. Ramon Rivera.
FINAL PIANO RECITAL

SERGEI BABAYAN

Arvo Pärt (b. 1935) – For Alina (1976)

Ferenc Liszt (1811–1886) – Ballade No. 2 in B minor S. 171 (1853)

Vladimir Ryabov (b. 1950) – Fantasia in C minor Op. 21
(in memory of Maria Yudina)
Introduzione; Sonata I; Marcia funebre
Sonata II; Capriccio

Jean-Philippe Rameau (1683–1764) – Pièces de Clavecin (1724–1731)
L’entretien des Muses; Les sauvages
Le rappel des oiseaux

– Nouvelles suites de pièces de Clavecin –
Suita a-moll
Allemande; Courante; Gavotte et 6 Doubles

INTERVAL

Frédéric Chopin (1810–1849) – Polonaise in C-sharp minor
Op. 26 No. 1 (1831)

– Waltz in C-sharp minor Op. 64 No. 2 (1847)

– Barcarolle in F-sharp major
Op. 60 (1845–1846)

Sergei Rachmaninoff (1873–1943) – Étude-tableau in E-flat minor
Op. 39 No. 5 (1916–1917)

– Moment musical in E-flat minor
Op. 16 No. 2 (1896)

– Moment musical in C major Op. 16 No. 6

Concert sponsor: CIECH S.A. in Warsaw
SERGEI BABAYAN
His repertoire ranges from Bach to Lutosławski. He performs with the world’s foremost orchestras including the London Symphony Orchestra, Warsaw Philharmonic Orchestra, BBC Scottish Symphony Orchestra, Orchestre National de Lille, also with symphony orchestras from Cleveland, Detroit and Baltimore. Recent concerto highlights include performances with the Rotterdam Philharmonic, with the Verbier Festival Orchestra and with the Camerata Israel in Tel Aviv. He made his BBC Proms début in 2015, performing Prokofiev Piano Concertos Nos. 2 and 5 with the London Symphony Orchestra and V. Gergiev. Babayan has collaborated with such conductors as Temirkanov, Järvi, Graf, Robertson, Sokhiev, Dausgaard, Weilerstein and Kord, among others. Since 2006 he has performed with Gergiev on numerous occasions, including at the International Festival “Stars of the White Nights”, the Salzburg Festival, the Moscow Easter Festival, the Barbican with the London Symphony Orchestra, the Mariinsky Theatre, the Great Hall of the Moscow Conservatory, the Théâtre des Champs-Elysées in Paris and at the Rotterdam Philharmonic-Gergiev Festival. Recent and upcoming recital highlights include performances at the Edinburgh International Festival, the Verbier Festival, Wigmore Hall, Bad Kissingen, Rubinstein Piano Festival, Lugano Festival, Severance Hall Cleveland and the Klavier-Festival Ruhr, the latter three alongside M. Argerich. In recent seasons, Babayan’s schedule has included recitals at venues including Salle Gaveau in Paris, Carnegie Hall, Severance Hall in Cleveland, Herkulessaal Munich, Liederhalle Stuttgart, Berlin Konzerthaus, Rudolfinum in Prague and Victoria Hall in Geneva.

Born in Armenia into a musical family, Babayan began his studies with G. Saradjev and continued it with M. Pletnev, V. Gornostayeva and L. Naumov. He won prizes in several international competitions including the R. Casadesus International Piano Competition, the Hamamatsu Piano Competition, and the Scottish International Piano Competition.
MASTER COURSES

JAN WEBER CHAMBER MUSIC HALL
4–7 AUGUST
9:30–13:30

Prof. VANESSA LATARCHE

JAN WEBER CHAMBER MUSIC HALL
8–11 AUGUST
9:30–13:30

Prof. EUGEN INDJIC

PIANISTS – ACTIVE MASTER CLASS PARTICIPANTS:

PIOTR ALEXEWICZ
TYMOTHEUSZ BIES
MIKOŁAJ SIKAŁA
PIOTR PAWLAK
ADAM GOŻDZIEWSKI
SABINA BURY
VANESSA LATARCHE
After studying at the Royal College of Music and completing her training in the USA and Paris, Prof. Vanessa Latarche was awarded many scholarships and prizes from international competitions. She has performed in Europe, the USA and the Far East and at many festivals within the UK, including Cheltenham, Harrogate and Huddersfield. Her interest in Bach led to a performance of the complete 48 Preludes and Fugues at the Lichfield International Festival in 1992, the performances being given over four consecutive evenings. She has performed as a soloist with international orchestras and those in the UK including the Royal Liverpool Philharmonic Orchestra, BBC Concert Orchestra, BBC Welsh Symphony Orchestra, working with many leading conductors. She is a Steinway Artist.

She has broadcast for over 30 years for BBC Radio 3 and has also broadcast on the BBC World Service and BBC Radio 4. She has been a juror for international competitions in China, Russia, Kazakhstan, Serbia, Italy, New Zealand, and Hong Kong and has adjudicated the national keyboard final of the BBC Young Musician of the Year, which was broadcast on BBC television.

Vanessa frequently travels to give masterclasses at musical institutions in Moscow, Hong Kong, Shanghai, Beijing, Singapore, Tokyo, Seoul as well as to other UK conservatoires. She is an advisor to Lang Lang’s music school in Shenzhen, China.

Since 2005, Vanessa has been Head of Keyboard at the Royal College of Music, having been previously a professor of piano at the Royal Academy of Music for 14 years. A renowned pedagogue, with many international piano competition prize-winners amongst her students, Vanessa was made a Fellow of the Royal College of Music, for outstanding services to music, an honour conferred on her by HRH Prince of Wales. In 2017, Vanessa was made the Associate Director for Partnerships in China.
EUGEN INDJIC

He was born in Belgrade in 1947. Immigrating to the US at the age of four, Eugen took systematic piano lessons with Georgian pianist, L. Stephani and B. Kalman.

Eugen Indjic made his first public performance at the age of nine, appearing with the Springfield Symphony, playing Mozart’s *D minor Piano Concerto*. After two years, he continued his music education in Boston in the piano class of the eminent Russian pianist A. Borovsky. At the age of 11, he was playing on NBC TV and at 12, made his first recording for RCA Victor. After his graduation year from Phillips Academy in Andover, E. Leinsdorf invited him to play Brahms’ *Piano Concerto No. 2* with the Boston Symphony. Leonard-Bernstein Scholar at Harvard University, he studied musicology and composition with Berman and Kirchner graduating “cum laude” in 1969. During his Harvard years, he took private lessons at the Juilliard School of Music with Münz and Thompson. In 1968, he met A. Rubinstein, who until his death remained a friend and mentor, calling Indjic “a world-class pianist of rare musical and artistic perfection”. At that time he continued studying composition with N. Boulanger in Paris.

Prize-winner of three international contests: Warsaw (1970), Leeds (1972), and Rubinstein (1974), Indjic has performed with the leading orchestras of the United States, South America, Europe and Asia, and under such conductors as Bernstein, Bělohlávek, Casadesus, Fedoseiev, Gergiev, Jochum, Kubelík, Leinsdorf, Sanderling, Sinopoli, Solti among others. He continues to play regularly on great world stages such as Carnegie Hall, Avery Fisher Hall, Queen Elisabeth Hall, the Concertgebouw, the Musikverein, La Scala, etc.

His discography includes works by Chopin, Debussy and Schumann, Stravinsky and Beethoven. In addition to performing, Indjic regularly teaches master classes in Europe, Japan and the United States, and is a frequent jury member of international competitions.