

75th
INTERNATIONAL
CHOPIN
PIANO FESTIVAL

Duszniki-Zdrój
7–15 August 2020

**You are kindly requested to follow pandemic
mitigation guidelines.**

ARTISTIC DIRECTOR
PIOTR PALECZNY

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MINISTRY OF CULTURE AND NATIONAL HERITAGE,
LOWER SILESIAN REGIONAL ASSEMBLY
TOWN OF DUSZNIKI-ZDRÓJ

ORGANISER

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a member of the International Federation of Chopin Societies
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Biographical notes are based on materials sent by the artists

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Ladies and Gentlemen,

It is with a sense of joy, satisfaction, and full responsibility that I welcome all the magnificent and honest friends of the Duszniki Festival.

This jubilee edition of the Chopin Festival will certainly be highly memorable. And not only by virtue of the fact that this is the 75th edition, which is in itself a globally unprecedented fact. This time the preparation of the festival was a great enigma, with the dynamic pandemic situation accompanied by extreme emotions and concerns, yet also with the hope that perhaps we will succeed in achieving what for many long months seemed to be beyond the human ken.

The inauguration of the – exceptional in all conceivable ways – 75th edition of the festival proves that it is worth being optimistic and looking hopefully into the future, even when it is so difficult.

If I am not mistaken, the Duszniki Festival is the first Polish festival not to have given up and it will – I hope – proceed as planned.

At the same time, I apologise very sincerely for all the inconveniences, difficulties, and unforeseen situations that might occur due to the pandemic. All the necessary requirements and limitations will be respected which should guarantee the highest level of safety for the audience, artists, and organisers.

We count on your understanding and determined cooperation!

Ladies and Gentlemen,

Thanks to the acceptance of our invitations by the superb artists, this year's edition of the festival guarantees a great deal of emotions and a fantastic artistic experience.

The afternoon recitals are an initiative of the festival that, in this exceptionally difficult period, are there to help young Polish pianists hone their skills for the approaching Chopin Competition. I am convinced that their recitals in Chopin Manor will be a significant element of this preparation.



Another project of the Festival Foundation this year is the "Preludium" recital series, which also offers particular support and aid for young talented Polish piano players.

The evening recitals will certainly draw colossal interest, as they will be performed by artists who have long been beloved by festival audiences.

May I thank them with all my heart for their spontaneous acceptance of my invitation!

The performers such as Yulianna Avdeeva, Federico Colli, Alexander Gavrylyuk, Dmitri Alexeev, Jan Jiracek von Arnim, Philippe Giusiano, Arcadi Volodos, Alberto Nosè, and Kevin Kenner guarantee the most worthy emotions, excitement, and artistic satisfaction. For the time of the festival, the Spa Park will turn into a grand and beautiful concert hall, and the music resounding within it will reach the furthest corners of the world thanks to live streaming by Ros Media from Bydgoszcz.

May I address my special thanks to the always reliable Polish Radio 2. On behalf of Polish Radio listeners, thank you for the transmissions of most of the evening recitals!

My heartfelt gratitude and thanks go to the Ministry of Culture and National Heritage.

I thank all the sponsors of the festival and representatives of the media, whose kindness and professionalism allow us to carry out our artistic and organisational tasks.

As this year is exceptionally difficult, these tasks may perhaps be somewhat more modest, yet they all stem from the profound guardianship for the artistic and organisational level and development of our festival – the world's oldest piano festival.

I'd like to thank especially warmly and cordially you, our resolute audience, for your trust, support, and kind-heartedness!

With the hope of seeing you and hearing you in the festival city of Duszyni-Zdrój!

A handwritten signature in black ink, reading "Piotr Polecały". The script is fluid and cursive, with the first name "Piotr" and last name "Polecały" clearly distinguishable.

The oldest, yet still captivating

The 75-year-old history of the Chopin Festival in Duszniki is a testament to the exceptional quality and the phenomenon of both the event and the location. The implementation of new ideas by successive organisers and directors, the needs and expectations of both the music world and audiences, changing circumstances, and many other factors have turned the festival into the important international event that it is today.

The impulse to bring the festival to life was the discovery by Wojciech Dzieduszycki and Ignacy Potocki of the Monument to Chopin that was financed by Wiktor Magnus in 1897. The beginnings of the Chopin festival in Duszniki were more than modest. As the first programme reads, on 25 August 1946, “to honour the 120th anniversary of Fryderyk Chopin’s concert in Duszniki-Zdrój in 1826”, a matinee was held in the Fryderyk Chopin Theatre followed by an occasional address, the unveiling of a commemorative plaque funded by the Chopin Institute, and a lecture by Professor Zdzisław Jachimecki of the Jagiellonian University. In the evening, Zofia Rabcewicz performed a Chopin recital in the Chopin Theatre, opening it with the Sonata in B flat minor of which she was an unparalleled interpreter. On the following day, Henryk Sztompka also performed a Chopin recital, this time in the concert hall of the Spa Lodge.

For many years, Polish pianists only performed works by the patron of the festival. The stage was graced by Henryk Sztompka, Władysław Kędra, Raoul Koczalski, Stanisław Szpinalski, Zbigniew Drzewiecki, Jerzy Żurawlew, Ryszard Bakst, Halina Czerny-Stefańska, Barbara Hesse-Bukowska, Regina Smendzianka, Lidia Grychtolówna, and many others. The first foreign performer only arrived in 1955: Fou Ts’ong, a champion of the 5th International Chopin Piano Competition in Warsaw.

Beginning with 1961, the repertoire of both recitals and symphonic concerts was expanded, and the introduction of vocal recitals, piano duos, and choral concerts then followed. The organisers decided to breathe variety into the festival repertoire, enriching it and extending the duration of the event. From the beginning, the concerts were accompanied by lectures and presentations by luminaries of the music world. They both promoted Frédéric Chopin’s music, and presented insights into the music and artists of his time. No picture of the festival of that time would be complete without the numerous exhibitions, theatre productions, and screenings of music and films.

In 1975–92, the managing directors of the successive festivals were the consummate Polish conductors Tadeusz Strugała, Marek Pijarowski, and Jerzy Swoboda. That was the heyday of the festival, which peaked during the 10-year-term of Tadeusz Strugała who at the time was the managing director of the Wrocław Philharmonic. He expanded the title of the festival with the word “International”, and this is what the Duszniki festival really became. That was a time of instrumental performances by Paul Badura-Skoda, Garrick Ohlsson, Jan Ekier, Stefan Askenase, and Krystian Zimerman, vocal performances by among others by Andrzej Hiolski and Stefania Toczyska, and appearances by maestros such as Louis Kentner, Vlado Perlemuter, Malcolm Frager, Michael Ponti and Grigory Sokolov, with the last repeatedly returning to Duszniki. It was also when performances by the young pianists came to be known as “Duszniki débuts”.

In 1989, the Foundation for International Chopin Festivals was incorporated, which greatly streamlined the organisation of successive editions and helped to preserve all archival materials. Thanks to the continued effort of one of its founders, Professor Kazimierz Działocha, and its president, Andrzej Merkur, the foundation has a beautiful and functional headquarters in Duszniki Market Square, where piano courses are also held.

In 1993, the late president of the foundation, Andrzej Merkur, and Professor Kazimierz Działocha proposed the running of the festival to Piotr Paleczny. It is precisely thanks to him that the event has continued to flourish magnificently since that time. This distinguished pianist and teacher performed in Duszniki for the first time in 1971, although as the artistic director he now appears only rarely on the stage of Chopin Manor.

Over the course of the 26 years he has directed the event and brought his visions to life, he has built its high international standing. During this period he has brought the most outstanding Polish pianists to perform at the festival, from the doyens mentioned above to Jerzy Godziszewski, Ewa Pobłocka, Krzysztof Jabłoński, Janusz Olejniczak, Piotr Anderszewski, Rafał Blechacz, Szymon Nehring and other Poles, and foreign pianists such as Joaquín Achúcarro, Dmitri Alexeev, Sergei Babayan, Stanislav Bunin, Akiko Ebi, Alexander Gavrylyuk, Eugen Indjic, Cyprien Katsaris, Kevin Kenner, Jean-Marc Luisada, Denis Matsuev, Garrick Ohlsson, Charles Richard-Hamelin, Bernard Ringeissen, Nikolai Lugansky, Daniil Trifonov, Arcadi Volodos, Christian Zacharias. There are also many others too numerous to be listed, even though they include winners of the most prestigious international piano competitions.

The audiences were introduced to the latest world trends in performing piano music and also to young Polish talented piano players. For nearly 20 years, Piotr Paleczny assigned his festivals guiding leitmotifs that perfectly enriched the programmes and were decisive for the exclusive and inimitable aura of successive editions. This introduced the audiences to the winners and jurors of Warsaw and world Chopin competitions and allowed them learn about the impact of Chopin on the music of the West and the East, just to mention some of the most important themes. Piano courses became masterclasses that were highly appreciated by experts. Candlelit evenings over a glass of wine, or Nocturnes, whose beginnings date back to 1964, are opportunities to bring back the memories of interesting events from the time of Chopin.

To make all those attractive events available for broader audiences, Polish Radio has promoted the festival from its earliest days; in the first decades through regional Wrocław Radio and later by Polish Radio 2. Press and TV coverage was also significant. Now, contemporary technology allows not only high quality recording of the concerts, but also broadcasting them live to the whole world. Yet there are no truly good recordings without fantastic pianos and since the 1990s, such instruments have been provided by two companies; Steinway and Yamaha.

What are then the dreams and wishes for the future? For the artistic director Piotr Paleczny, it is many more years brimming with energy to implement magnificent artistic visions. For the International Chopin Festival in Duszniki-Zdrój – to continue this beautiful tradition, close to our hearts, for many decades to come, as this is the oldest piano festival in the world.

Zofia Owińska

FESTIVAL EVENTS CALENDAR

Friday, 7th August

7:30 pm Laying flowers at the Frédéric Chopin monument

CHOPIN MANOR

8:00 pm Inaugural Piano Recital
YULIANNA AVDEEVA
Haydn, Chopin, Beethoven

Saturday, 8 August

CHOPIN MANOR

4:00 pm Piano Recital
PIOTR ALEXEWICZ
Schubert, Chopin, Liszt, Prokofiev

8:00 pm Piano Recital
FEDERICO COLLI
Bach, Shostakovich, Schubert, Bach/Busoni

Sunday, 9 August

CHOPIN MANOR

4:00 pm Piano Recital
TYMOTEU SZ BIES
Chopin, Szymanowski

8:00 pm Piano Recital
ALEXANDER GAVRYLYUK
Mozart, Brahms, Saint-Saëns, Filippenko

Monday, 10 August

CHOPIN MANOR

4:00 pm Piano Recital
ADAM KAŁDUŃSKI
Chopin

8:00 pm Piano Recital
DMITRI ALEXEEV
Schumann, Chopin, Scriabin

FESTIVAL EVENTS CALENDAR

Tuesday, 11 August

CHOPIN MANOR

- 4:00 pm Piano Recital
 KAMIL PACHOLEC
 Mozart, Paderewski, Chopin
- 8:00 pm Piano Recital
 JAN JIRACEK VON ARNIM
 Schumann, Beethoven, Chopin

Wednesday, 12 August

CHOPIN MANOR

- 4:00 pm Piano Recital
 ZUZANNA PIETRZAK
 Scriabin, Chopin, Liszt
- 8:00 pm Piano Recital
 PHILIPPE GIUSIANO
 Chopin, Dobrzyński

Thursday, 13 August

CHOPIN MANOR

- 4:00 pm Piano Recital
 PIOTR PAWLAK
 Chopin, Franck, Godowski
- 8:00 pm Piano Recital
 ARCADI VOLODOS
 Liszt, Schumann

Friday, 14 August

CHOPIN MANOR

- 4:00 pm Piano Recital
 SZYMON NEHRING
 Chopin, Brahms
- 8:00 pm Piano Recital
 ALBERTO NOSÈ
 Chopin, Mussorgsky

FESTIVAL EVENTS CALENDAR

Saturday, 15 August

CHOPIN MANOR

4:00 pm Piano Recital
 ANDRZEJ WIERCIŃSKI
 Bach/Busoni, Chopin

8:00 pm Final Piano Recital
 KEVIN KENNER
 Rorem, Schumann, Chopin

JAN WEBER CHAMBER HALL

MASTER CLASSES

Professor DMITRI ALEXEEV (8-11 August)

Professor JAN JIRACEK VON ARNIM (12-15 August)

The organisers reserve the right to alter the programme.

The organisers kindly ask the audiences to remember the following rules during the concerts: DO NOT USE cameras, video cameras or audio recorders and TURN OFF your mobile phones and sound devices in electronic watches.

ACCOMPANYING EVENTS

Thursday, 6 August
National Forum of Music, Wrocław
7:00 pm
Symphonic Concert

Frédéric Chopin (1810-1849)
Concerto in E minor Op. 11 (1830)
Ludwig van Beethoven (1770-1827)
Symphony No 6 in F major Op. 68 "Pastoral" (1808)
Kevin Kenner – piano
NFM Wrocław Philharmonic
conducted by Antoni Wit

BROADCASTS ON POLSKIE RADIO 2 (Polish Radio Channel 2)

August 6, 7:00 pm - Symphonic Concert

August 7, 8:00 pm - Piano recital: Yulianna Avdeeva

August 10, 8:00 pm - Piano recital: Dmitri Alexeev

August 11, 8:00 pm - Piano recital: Jan Jiracek von Arnim

August 12, 8:00 pm - Piano recital: Phillipe Giusiano

FRIDAY, 7 AUGUST
8:00 pm

CHOPIN MANOR

INAUGURAL PIANO RECITAL
YULIANNA AVDEEVA

Joseph Haydn
(1732–1809)

- Variations in F minor, Hob XVII:6
“Un piccolo divertimento” (1793)

Frédéric Chopin
(1810–49)

- Ballade in F major, Op. 38 (1839)
- Mazurkas, Op. 41 (1838–39)
 - No.1 in E minor
 - No.2 in B major
 - No.3 in A flat major
 - No.4 in C sharp minor
- Polonaise in A flat major,
Op. 53 (1842–43)

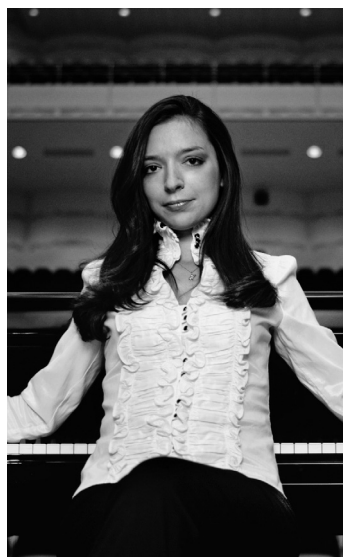
INTERMISSION

Ludwig van Beethoven
(1770–1827)

- Fantasia in G minor for piano,
Op. 77 (1809)
- 15 Variations and a Fuge in E flat major
on an Original Theme, Op. 35
“Eroica Variations” (1802)

YULIANNA AVDEEVA

Described by the *Financial Times* as an artist who is “able to let the music breathe”, Yulianna Avdeeva, who gained international recognition when she won First Prize in the International Chopin Competition in 2010, is always uncompromisingly and profoundly devoted purely to the music itself. Conjuring an impeccable combination of clarity, energy and elegance, she wins audiences with compelling honesty, wit, and musical judgement. A regular performer throughout the Asia-Pacific region, Avdeeva makes her debut with BBC Scottish Symphony and Thomas Dausgaard, joining them for the inaugural BBC Proms Japan in 2019. Most recently, she debuted with Sydney and Melbourne symphony orchestras and worked with New Japan Philharmonic, NHK Symphony Orchestra, as well as with Deutsches Symphonie-Orchester Berlin and Bamberger Symphoniker on tours of Japan. Elsewhere, recent highlights have included Avdeeva’s debuts at the Salzburg Festival, Alte Oper Frankfurt, Elbphilharmonie Hamburg, Boulez Saal, Lucerne Festival, a tour of Germany with the Academy of St Martin in the Fields, engagements with the Royal Stockholm Philharmonic, Rundfunk-Sinfonieorchester Berlin, Finnish Radio and City of Birmingham symphony orchestras, London Philharmonic Orchestra, Tchaikovsky Symphony Orchestra of Moscow Radio, Orchestre symphonique de Montréal, Orchestra dell’Accademia Nazionale di Santa Cecilia and Orchestre National de Lyon. Yulianna Avdeeva’s Chopin performances have drawn particular praise, marking her out as one of the composer’s foremost interpreters who brings out the strength as well as the refinement of his music. Her long association with the Fryderyk Chopin Institute has won her a huge following in Poland. She is a regular with the Warsaw Philharmonic and National Polish Radio Symphony orchestras with whom she has forged strong relationships. Avdeeva’s third solo recording on Mirare, featuring works by Bach, has been released in 2017. She also recorded the Chopin concertos with the Orchestra of the 18th Century and Frans Brüggen and a solo recording as part of a milestone collection ded-



icated to the brightest winners of the Chopin Competition between 1927 and 2010 on Deutsche Grammophon. A committed chamber musician, she has worked with the Philharmonia Quartet and regularly tours Europe with violinists Julia Fischer and Gidon Kremer appearing at the Festspielhaus Baden-Baden, Tonhalle Zurich, and Prinzregententheater Munich, among others. In recital, she has performed at London's International Piano Series and the Wigmore Hall, Moscow's Tchaikovsky Concert Hall and International House of Music, Rheingau Musik Festival, Barcelona's Palau de la Música Catalana, Liederhalle Stuttgart and Philharmonie Essen. Avdeeva began her piano studies at the age of five with Elena Ivanova at Moscow's Gnessin Special School of Music and later studied with Konstantin Scherbakov and Vladimir Tropp. At the International Piano Academy Lake Como, she was taught among others by William Grant Naboré, Dmitri Bashkirov, and Fou Ts'ong.

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SATURDAY, 8 AUGUST
4:00 pm

CHOPIN MANOR

PIANO RECITAL
PIOTR ALEXEWICZ

Franz Schubert – 6 Moments Musicaux D 780 (1823-1828)
(1797-1828)

No. 1. *Moderato* in C major
No. 2. *Andantino* in A flat major
No. 3. *Allegro moderato* in F minor
No. 4. *Moderato* in C sharp minor
No. 5. *Allegro vivace* in F minor
No. 6. *Allegretto* in A flat major

Frédéric Chopin – Nocturne in E flat major,
(1810-1849) Op. 55, No. 2 (1842–44)

Ferenc Liszt – Années de pèlerinage. Première année.
(1811-1886) Suisse S 160 (1848-55)
No. 6 Vallée d'Obermann

Sergiusz Prokofiew – Sonata No. 3 in A minor, Op. 28
(1891-1953) (1907, rev. 1917)

PIOTR ALEXEWICZ

born in 2000, is a 1st-year bachelor student in the class of professor Paweł Zawadzki at the Academy of Music in Wrocław. The highlights of his artistic career include the 2nd Prize at the Jeunesses International Music Competition Dinu Lipatti in Bucharest, the Grand Prix and the Audience Prize at the 3rd International Piano Competition Ville de Gagny in Paris, the 1st Prize and the prize for the best performance of a concerto at the 48th Frédéric Chopin Polish Piano Competition in Gdańsk in 2017. Alexewicz has performed in Poland and abroad since his earliest years. At the age of 15 he performed Frédéric Chopin's Piano Concerto in F minor as part of the celebration of 70



years of the National Forum of Music Symphony Orchestra in Wrocław. In 2018 and 2019 he debuted at international Chopin Festivals in Duszniki-Zdrój, Warsaw (Chopin and his Europe), and Paris (Hommage a Clara Schumann), and also at the Gdańsk Music Festival. Moreover, the pianist performed during the presentation of the prestigious International Classical Music Awards in Katowice, at the Academie de Musique Riviera in Switzerland, and at Theatre Municipal Andre Malreaux in Paris. He has had an opportunity to work with the conductors of the order of Marek Pijarowski, Tatsua Shimono, Nicolae Moldoveanu, Howard Shelley, Benjamin Shwartz, and Rune Bergmann. Alexewicz holds scholarships from the Young Poland programme of the Minister of Culture and National Heritage and the Mayor of Wrocław. His debut CD with works of Liszt, Beethoven, Chopin, and Ravel was released by the Fryderyk Chopin Institute in August 2019. In 2020 he won the 1st Prize at the 50th National Fryderyk Chopin Piano Competition in Warsaw: a success that qualified him directly to participate in the 18th International Chopin Competition in Warsaw.

SATURDAY, 8 AUGUST
8:00 pm

CHOPIN MANOR

PIANO RECITAL
FEDERICO COLLI

Johann Sebastian Bach – Italian Concerto in F major, BWV 971 (1735)
(1685-1750)
Allegro
Andante
Presto

Dmitri Shostakovich – Sonata in B minor No. 2, Op. 61 (1942)
(1906-1975)
Allegretto
Largo
Moderato

INTERMISSION

Franz Schubert – Sonata in A minor, D 784 (1823)
(1797-1828)
Allegro giusto
Andante
Allegro vivace

Johann Sebastian Bach – *Chaconne* from Partita No. 2 in D minor
(1685-1750) for solo Violin BWV 1004 (1720)
Ferruccio Busoni
(1866-1924)

FEDERICO COLLI

first came to prominence after winning the Salzburg Mozart Competition in 2011 and the Leeds International Piano Competition in 2012. Since then, he has performed with orchestras including the Mariinsky Orchestra, St Petersburg Philharmonic, Accademia Nazionale di Santa Cecilia, RAI National Symphony, Royal Scottish National, RTÉ National Symphony, Royal Liverpool Philharmonic, Wiener Kammerorchester, Philharmonia Orchestra, and the BBC Philharmonic at venues such as the Vienna Musikverein and Konzerthaus, Royal Albert Hall, Berlin Konzerthaus, among others. He records exclusively for Chandos Records, with whom he released his first disc of sonatas by Domenico Scarlatti in May 2018. This was followed by a disc of Bach and Bach-Busoni in 2019. Performing Rachmaninov's Piano Concerto No. 3, he made his London concerto debut with the BBC Symphony Orchestra under Sakari Oramo. *The Times* reported that it was "played with formidable delicacy by Federico Colli, with limpid tone and calligraphic phrasing. Colli takes care to seduce before sweeping the listener off his or her feet". Federico's concerts have been broadcast on BBC Radio 3, RAI radio and TV, Mariinsky. TV, Polish Radio, and ORF Austria. Federico Colli has had the honour to share the stage with renowned musicians such as Lang Lang, Martha Argerich, Nelson Freire, and Leonidas Kavakos. In 2018, the Music Section of the UK Critics' Circle awarded Federico Colli in the category of Emerging Talent / Instrumentalist.



The Independent: "Beautiful pianism with wonderful tone; very sensitive to nuances, voicing and atmosphere; intelligent, energetic and never heavy-handed."

Gramophone: "There's no doubt that Federico Colli is one of the more original thinkers of his generation."

Born in Brescia in 1988, he studied at the Milan Conservatory, the Imola International Piano Academy, and the Salzburg Mozarteum under the guidance of Sergio Marengoni, Konstantin Bogino, Boris Petrushansky and Pavel Gililov. In 2011, he received a Grosso d'Argento prize from the mayor of his hometown Brescia in recognition of his artistic achievements.

Dr Irena Eris

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SUNDAY, 9 AUGUST
4:00 pm

CHOPIN MANOR

PIANO RECITAL
TYMOTEUSZ BIES

Frédéric Chopin
(1810-1849)

– Polonaise-Fantasy in A flat major,
Op. 61 (1845–46)

– Mazurkas, Op. 17 (1830–33)
No. 1 in B flat major
No. 2 in E minor
No. 3 in A flat major
No. 4 in A minor

Karol Szymanowski
(1882-1937)

– Mazurkas, Op. 62 (1933–34)
No. 1 Allegretto grazioso
No. 2 Moderato

– Masques, Op. 34 (1915–16)
Scheherazade
Tantris the Buffoon
Don Juan's Serenade

TYMOTEUSZ BIES

is a twenty-four-year-old pianist, graduate of the Karol Szymanowski Academy of Music in Katowice, where he studied under the guidance of Professor Zbigniew Raubo. He is a winner of prestigious piano and chamber competitions, including the National Fryderyk Chopin Piano Competition, the 3rd Forum Per Tasti Piano Competition in Banská Bystrica, the 3rd Friuli Venezia Giulia Piano Competition, the Karol Szymanowski International Music Competition (1st Prize and Special Prize in 2018), and the International Polish Music Competition in Rzeszów. During the eighteen years of his musical education, Tymoteusz worked with such orchestras as the Silesian Philharmonic



Orchestra of Katowice, the Polish National Radio Symphony Orchestra, and most of Polish philharmonic orchestras. He performed under numerous distinguished conductors including Kai Baumann, Mirosław Jacek Błaszczyk, Juozas Domarkas, Lawrence Foster, Jan Wincenty Hawel, Gábor Káli, Jerzy Salwarowski and Tadeusz Wojciechowski.

The pianist continues to develop his skills in master classes conducted by world renowned teachers, including professors Eugene Indjic, Andrzej Jasiński, Kevin Kenner, Tobias Koch, Vanessa Latarche, Janusz Olejniczak, Piotr Paleczny, Boris Petruschansky, Katarzyna Popowa-Zydroń, Wojciech Światała, Dang Thai-Son, and Ramzi Yassa. Tymoteusz's other accomplishments include performances in concert halls in Poland and abroad, notably at the new NOSPR Hall in Katowice, the Warsaw Philharmonic, the Silesian Philharmonic, the concert hall of the Fryderyk Chopin Museum in Warsaw, the Birthplace of Fryderyk Chopin in Żelazowa Wola, St Petersburg, Paris, Cologne, Rome, Hannover, and Venice. He has also been invited to the Chopin and His Europe Festival, the Chopin Festival in Duszniki-Zdrój, and to the Polish Piano Festival in Słupsk. Recipient of numerous scholarships, including those from Krystian Zimerman, Young Poland Scholarship, the Piotr Kler Foundation, Minister of Culture and National Heritage, Rector of the Academy of Music in Katowice, and the Mayor of Mikołów. In 2018 he released his debut solo album, containing among others piano concertos of Mozart and Chopin.

SUNDAY, 9 AUGUST
8:00 pm

CHOPIN MANOR

PIANO RECITAL
ALEXANDER GAVRYLYUK

W. A. Mozart
(1756–1791)

– Rondo in D major K. 485 (1786)

Johannes Brahms
(1833–1897)

– Rhapsody in G minor Op. 79 No. 2 (1892)
– Intermezzi Op. 117 (1892)
 No. 2 in B flat minor
 No. 3 in C sharp minor

Camille Saint-Saëns
(1835–1921)

– Danse macabre in G minor Op. 40 (1874)

Ferenc Liszt (1811–1886)

Vladimir Horowitz (1904–1989)

Vitali Filippenko
(ur.1939)

– Toccata in C major

INTERMISSION

Modest Musorgski
(1839–1881)

– Pictures at an Exhibition (1874)

Promenade
The Gnome
Promenade
The Old Castle
Promenade
Tuileries
Cattle
Promenade
Ballet of Unhatched Chicks
Samuel Goldenberg and Schmuyle
Promenade
Limoges. The Market
Catacombs
Cum mortuis in lingua mortua [With the Dead in a Dead Language]
The Hut on Hen's Leg (Baba Yaga)
The Great Gate of Kiev

ALEXANDER GAVRYLYUK

A stunning virtuoso pianist, Alexander Gavrylyuk is internationally recognised for his electrifying and poetic performances. Gavrylyuk launched his 2017/18 season with a BBC Proms performance of Rachmaninov's Third Piano Concerto that was described as "revelatory" by *The Times*, and "electrifying" by *Limelight*. Born in Ukraine in 1984 and holding Australian citizenship, Alexander began his piano studies at the age of seven and gave his first concerto performance when he was nine years old. At the age of 13 he moved to Sydney where he lived until 2006. He won the 1st Prize and Gold Medal at the Horowitz International Piano Competition



(1999), 1st Prize at the Hamamatsu International Piano Competition (2000), and the Gold Medal at the Arthur Rubinstein International Piano Masters Competition (2005). He has since gone on to perform with many of the world's leading orchestras, including the New York, Los Angeles, Warsaw, Moscow, Seoul, Israel and Rotterdam Philharmonics; NHK, Chicago, Cincinnati and City of Birmingham Symphony orchestras; Royal Concertgebouw Orchestra, Philharmonia, Wiener Symphoniker, Orchestre National de Lille and the Stuttgarter Philharmoniker. He has collaborated with conductors such as Vladimir Ashkenazy, Herbert Blomstedt, Andrey Boreyko, Thomas Dausgaard, Valery Gergiev, Neeme Järvi, Vladimir Jurowski, Vasily Petrenko, Vladimir Spivakov, Markus Stenz, Sir Mark Elder, and Osmo Vänskä. As a recitalist Alexander has performed at the Musikverein in Vienna, Tonhalle Zurich, Victoria Hall Geneva, Wigmore Hall, Concertgebouw Master Pianists Series, Suntory Hall, Tokyo Opera City Hall, Great Hall of Moscow Conservatory, Cologne Philharmonie, Tokyo City Concert Hall, San Francisco, Sydney Recital Hall, and Melbourne Recital Centre. Alexander also performs regularly throughout Europe with his recital partner Janine Jansen. In 2009 he made an acclaimed recording of the complete Prokofiev Concertos with Vladimir Ashkenazy and the Sydney Symphony, which was recorded live at the Sydney Opera House. In addition to the Prokofiev cycle he has recorded recital discs of

works by Rachmaninov, Schumann, Scriabin, Mussorgsky, and Prokofiev. When reviewing his latest disc of works by Brahms and Liszt, *Gramophone* magazine raved “this album should be in every serious collector’s library”. Alexander is Artist-in-Residence at the Chautauqua Institution where he leads the piano programme as an artistic advisor. He supports a number of charities including Theme and Variations Young Pianist Trust, which aims to provide support and encouragement to young, aspiring Australian pianists as well as Opportunity Cambodia, which has built a residential educational facility for Cambodian children.



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MONDAY, 10 AUGUST
4:00 pm

CHOPIN MANOR

PIANO RECITAL
ADAM KAŁDUŃSKI

Frédéric Chopin
(1810-1849)

- Études Op. 25 (1835–37)
 - No. 1 in A flat major
 - No. 2 in F minor
 - No. 3 in F major
 - No. 4 in A minor
 - No. 5 in E minor
 - No. 6 in G sharp minor
 - No. 7 in C sharp minor
 - No. 8 in D flat major
 - No. 9 in G flat major
 - No. 10 in B minor
 - No. 11 in A minor
 - No. 12 in C minor
- Ballade in A flat major Op. 47 (1841)
- Scherzo in C sharp minor Op. 39 (1839)
- Polonaise-Fantasy in A flat major,
Op. 61 (1845–46)

ADAM KALDUŃSKI

was born in Gdańsk, Poland, in 1996. He began studying piano at the age of seven with Mariusz Trzebniak at the Feliks Nowowiejski School of Music in Gdańsk. Since 2015, he has continued his education in the class of Katarzyna Popowa-Zydroń at the Feliks Nowowiejski Academy of Music in Bydgoszcz, Poland. He also studied with Jerzy Sulikowski (2016-2019). His artistic achievements include prizes at international piano competitions. He is the winner of the 2. International Fryderyk Chopin Piano Competition for Young Pianists in Beijing, China (2019). Lately, he received the second prize at the National Fryderyk Chopin Piano Competition in Warsaw (2020) and thus became one of the participants of the upcoming International Fryderyk Chopin Competition in Warsaw (October 2021). He has been frequently invited by the National Chopin Institute to give Chopin recitals. He has attended piano master classes with such luminaries as Edward Auer, Dang Thai Son, Nikolai Demidenko, Kevin Kenner, Tamás Ungár, Dina Yoffe, among others. Kałduński has been awarded a scholarship for best students four times by the rector of the Feliks Nowowiejski Academy of Music. He has also received grants from the prime minister of Poland, the minister of culture and national heritage, the head of the Kuyavian-Pomeranian provincial council, the head of the Pomeranian provincial council, the mayors Bydgoszcz and Gdańsk, the Polish Children's Fund.



MONDAY, 10 AUGUST
8:00 pm

CHOPIN MANOR

PIANO RECITAL
DMITRI ALEXEEV

- | | |
|--------------------------------|---|
| Robert Schumann
(1810–1856) | – Arabeske in C major Op. 18 (1838–39)
– Symphonic Etudes Op. 13 and Op. posth. (1834) |
|--------------------------------|---|

INTERMISSION

- | | |
|--------------------------------|---|
| Frédéric Chopin
(1810–1849) | – Rondo in C minor Op. 1 (1825)
– Barcarolle in F sharp major Op. 60 (1845–46) |
|--------------------------------|---|

- | | |
|-----------------------------------|--|
| Alexander Scriabin
(1872–1915) | – 4 Preludes Op. 22 (1897)
No. 1 <i>Andante</i> in C sharp minor
No. 2 <i>Andante</i> in C sharp minor
No. 3 <i>Allegretto</i> in B major
No. 4 <i>Andantino</i> in B minor

– <i>Valse</i> Op. 38 (1903)

– Deux poèmes Op. 69 (1913)
No. 1 <i>Allegretto</i>
No. 2 <i>Allegretto</i>

– Vers la flamme Op. 72 (1914) |
|-----------------------------------|--|

DMITRI ALEXEEV

Russian pianist, one of the world's most highly regarded artists. He has performed in major concert halls around the world and with leading orchestras such as the Berlin Philharmonic, Chicago Symphony Orchestra, Philadelphia Orchestra, Royal Concertgebouw of Amsterdam, the five London orchestras, Orchestre de Paris, Israel Philharmonic and the Munich Bavarian Radio Orchestra amongst others. He has worked with conductors such as Vladimir Ashkenazy, Pierre Boulez, Antal Doráti, Valery Gergiev, Carlo Maria Giulini, Mariss Jansons, Riccardo Muti, Antonio Pappano, Gennady Rozhdestvensky, Esa-Pekka Salonen, Yevgeny Svetlanov, Yuri Temirkanov, Michael Tilson Thomas and Klaus Tennstedt. During recent seasons he was the artistic director of the Leeds International Recital Series, and artistic director and Artist in Residence of the Musis Sacrum concert series in Arnhem and Nijmegen, in the Netherlands. Alexeev has been a juror for many of the world's most prestigious international piano competitions, including the ones in Leeds, Warsaw (Chopin), Van Cliburn, Santander, Vienna (Beethoven) and Tchaikovsky (Moscow). He regularly gives masterclasses around the world. Alexeev became professor of piano at the Royal College of Music in 2005. Alexeev has made many fine recordings on EMI, BMG, Virgin Classics, Hyperion, and also Russian labels. His CDs include piano concertos by Schumann, Grieg, Rachmaninov, Prokofiev, Shostakovich, Scriabin and Medtner, and solo works by Bach, Brahms, Schumann, Chopin, Liszt, Scriabin, Rachmaninov and Prokofiev. Following his Virgin Classics recording of the complete Rachmaninov Preludes, which won the Edison Award in the Netherlands, BBC Music Magazine described him as "a pianist at once aristocratic, grand and confessionally poetic", and added: "This is an inspiring disc". In December 2012, his recording of Scriabin's complete Piano Sonatas was released on Brilliant Classics. This was followed by a recording of Scriabin's complete Etudes and complete Preludes. Alexeev's continuation of the project will include Scriabin's Poems, Waltzes, and Mazurkas. His recording of



the complete Chopin Mazurkas was released in 2014 – a recording that *Gramophone Magazine* considered one of the best recordings of Chopin's Mazurkas in the past three quarters of a century, alongside those of Artur Rubinstein and Yakov Flier.

“This great poet of the piano warmed his brilliantly articulated playing with a ripe, ringing core to each note”.

Hilary Finch, *The Times*



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TUESDAY, 11 AUGUST
4:00 pm

CHOPIN MANOR

PIANO RECITAL
KAMIL PACHOLEC

W. A. Mozart
(1756-1791)

– Fantasia in D minor K. 397 (1782)

Ignacy Jan Paderewski
(1860-1941)

– Miscellanea. Série de morceaux Op. 16

No. 3 *Thème varié* in A major (1885–87)

– Humoresques de concert Op. 14 [Book 1 à l'antique]

No. 2 *Sarabande* in B minor (1887)

– Danses polonaises Op. 9 (1882)

No. 2 *Mazurka* in A minor

No. 3 *Mazurka* in A major

Frédéric Chopin
(1810-1849)

– Mazurkas Op. 30 (1836-37)

No. 1 in C minor

No. 2 in B minor

No. 3 in D flat major

No. 4 in C sharp minor

– Barcarolle in F sharp major Op. 60 (1845–46)

– Impromptu in F sharp major Op. 36 (1839)

– Polonaise in F sharp minor Op. 44 (1840–41)

KAMIL PACHOLEC

Born in 1998, studied in the class of Professor Wojciech Świłała at the Katowice Academy of Music, and since 2019 has been a student in the class of piano of Professor Ewa Pobłocka at the Academy of Music in Bydgoszcz.

At the age of 11 he performed his first concert with the Holy Cross Philharmonic Orchestra in Kielce. He is the winner of many Polish and international piano competitions, notably the Grand Prix and the 1st Prize at the 17th Halina Czerny-Stefańska Polish Piano Competition in Żagań, 1st Prize at the 14th International Piano Competition in Görlitz, 3rd Prize in the César Franck International Piano Competition in Kraainem/Brussels, the International Piano Competition in Livorno in 2018 and the Arturo Benedetti Michelangeli Prize, the main prize of the Piano Academy Eppan in the same year, 2nd Prize at the 11th Ignacy Jan Paderewski International Piano Competition in Bydgoszcz a year later. He has also performed in Poland, France, Italy, Ukraine, the US, and Japan, and at recitals at Chopin festivals in Duszniki-Zdrój, Nohant and Tokyo as well as at the Chopin in Paris Festival. He has twice been invited to the Paderewski Festival in Raleigh, US. Appearances at the festivals have brought Pacholec a great number of enthusiastic reviews emphasising “a perfect blend of youthful freshness with perfect technique and profound understanding of the music he performs”.

Kamil Pacholec frequently participates in piano masterclasses conducted by the most eminent teachers, including Dang Thai Son, Arie Vardi, Pavel Gililov, Andrzej Jasiński, Katarzyna Popowa-Zydroń, and Tamás Ungár.

He performed as a soloist with Polish orchestras and with the Lviv Virtuosos Academic Chamber Orchestra. Repeated holder of scholarships from the Minister of Culture and National Heritage, he has been a bursar of the Polish Chopin Institute under the Young Talents programme.



TUESDAY, 11 AUGUST
8:00 pm

CHOPIN MANOR

PIANO RECITAL
JAN JIRACEK VON ARNIM

- Franz Schubert (1797-1828) – Drei Klavierstücke D 946 (1828)
No. 1 in E flat minor
No. 2 in E flat major
- Ludwig van Beethoven (1770-1827) – Sonata in E flat major
Op. 81a “Les Adieux” (1809-10)
– Adagio – Allegro (Lebewohl)
– Andante espressivo (Abwesenheit)
– Vivacissimamente (Das Wiedersehen)

INTERMISSION

- Franz Schubert (1797-1828) – Impromptu in A flat major D 899 (1827)
- Frédéric Chopin (1810-1849) – Ballade in A flat major Op. 47 (1841)
– Étude in C sharp minor Op. 25 No. 7 (1835–37)
- Ludwig van Beethoven (1770-1827) – Sonata quasi una fantasia in C sharp minor
Op. 27 No. 2 “Moonlight” (1802)
Adagio sostenuto
Allegretto
Presto agitato

JAN JIRACEK VON ARNIM

Born into a family of musicians, pianist Jan Jiracek von Arnim was described by BBC Music Magazine as one of the leading pianists of his generation. He won the 1st Prize at the Steinway Competition in Hamburg at the age of ten and made his formal debut the following year in his hometown of Hannover (Germany), performing a piano concerto by Mozart. Jiracek has since performed extensively throughout Europe, including recitals at the Herkulesaal Munich, Philharmonie Berlin, Steinway Hall London, Salle Cortot Paris, Palau de la Música Catalana Barcelona, Tonhalle Zurich, Konzerthaus Vienna, Musikverein Vienna, Musikhalle Hamburg and the Gewandhaus Leipzig, and made orchestral appearances with the Berlin and St Petersburg Philharmonics, Cologne Chamber Orchestra, Vienna Chamber Orchestra and the Northern Sinfonia of England.



A top prize winner at the Busoni Competition (Italy) and Maria Canals Competition (Spain), Jan Jiracek von Arnim was one of the winners of the 10th Van Cliburn International Piano Competition (USA). Following his success at the Cliburn Competition, he was invited to give more than 180 performances throughout the United States. He received special honours and awards for his interpretations of music by Ludwig van Beethoven and Olivier Messiaen.

A graduate of the Universität der Künste Berlin and Mozarteum Salzburg, he studied with Hans Leygraf and has performed in masterclasses with Alfred Brendel and Bruno Leonardo Gelber among others.

Jan Jiracek von Arnim gives masterclasses on a regular basis in North America, Asia, and Europe, including the annual Beethoven Meisterkurs for the Wilhelm Kempff Kulturstiftung as a successor of Wilhelm Kempff at Casa Orfeo in Positano (Italy). In 2020, he is also invited to give masterclasses at the Peabody Institute, Yale University and Boston Conservatory (USA).

The artist was appointed professor of piano at the Universität für Musik und darstellende Kunst Wien in 2001, making him the youngest tenured professor in the history of the school. His students have won many first

prizes at international competitions. Jiracek von Arnim is frequently invited as a judge to international piano competitions, e.g. the London International Piano Competition, the Busoni International Piano Competition, and the Tchaikovsky International Piano Competition for Young Musicians. Since 2011, he has been the Artistic Director and Chairman of the International Beethoven Piano Competition Vienna, one of the most prestigious music competitions in the world, whose following edition is planned for April 2021.



Fot. MAREK GROTOWSKI

Chopin Manor in Duszniki-Zdrój

CHOPIN MANOR

ZUZANNA PIETRZAK

born in 1997, has played the piano since the age of 7, and completed her undergraduate studies at the Fryderyk Chopin University of Music in Warsaw in the class of Professor Alicja Paleta-Bugaj in 2019, in the meantime honing her chamber music skills with Professor Robert Morawski. Since October 2019 she has studied in the class of Professor Hubert Rutkowski at the Hochschule für Musik und Theater in Hamburg. A participant in festivals such as the 70th International Chopin Festival in Duszniki-Zdrój, the Chopin and his Europe Festival in Warsaw, and the 4th Rubinstein Piano Festival in Łódź, Pietrzak appeared on the stages of the Polish National Philharmonic, the Łódź Philharmonic, the Birthplace of Chopin in Żelazowa Wola, the Oxford University, the Polish Embassy in Paris, and at EXPO 2015 in Milan, her performances taking her to the UK, Germany, France, Italy, Lithuania, Morocco, and Japan. At the age of 14, Pietrzak made her debut with the orchestra in Fryderyk Chopin's *Piano Concerto in E minor* Op. 11. Her successes at numerous prestigious competitions in Poland and abroad include the 1st Prize at the 4th Piano Talents International Competition in Milan in 2014 and the Grand Prix of the 14th Performance Without Limits International Piano Competition in Druskininkai, Lithuania. While still studying in Warsaw, she established artistic cooperation with violinist Jan Pietkiewicz, which took her to Japan, to the Kyoto International Music Students Festival 2017, won the 1st Prize at the duets with piano competition in Gdańsk in 2018. In September 2018, Pietrzak made her debut with the Hamburger Symphoniker performing Mozart's Piano Concerto No. 9 in E flat major K. 271.

Zuzanna Pietrzak holds scholarships from the Yamaha Foundation, the Minister of Culture and National Heritage of Poland, the National Children's Fund, the Marshal of the Łódzkie Region, as well as the Młoda Polska scholarship for 2017.



WEDNESDAY, 12 AUGUST
8:00 pm

CHOPIN MANOR

PIANO RECITAL
PHILIPPE GIUSIANO

Frédéric Chopin
(1810-1849)

- Nocturnes Op. 48 (1841)
No. 1 in C minor
No. 2 in F sharp minor
- Barcarolle in F sharp major Op. 60 (1845–46)
- Fantaisie Impromptu in C sharp minor Op. 66 (1834)
- Andante spianato and Grande Polonaise
in E flat major Op. 22 (1834–5)

INTERMISSION

Ignacy F. Dobrzyński
(1807-1867)

- Introduction, Thème original
varié in B flat major Op. 22 (1833)
- Nocturne in G minor Op. 21 No. 1 (1833)
- Mazurkas Op. 37 (1840)
No. 1 in F major
No. 2 in A minor
- Hommage à Mozart – Fantaisie sur des thèmes
de l'opéra Don Giovanni de W.A. Mozart
in A major Op. 59 (1850)

PHILIPPE GIUSIANO

winner of the 13th International Frédéric Chopin Competition in Warsaw, is considered a reference in performing the works of the Polish composer. His success at one of the world's most famous competitions elevated Philippe Giusiano to the ranks of top pianists, and led to appearances at the greatest concert halls, among others the Carnegie Hall in New York, the Concertgebouw in Amsterdam, the Verona Theatre, La Scala in Milano, the Théâtre des Champs-Élysées and the Salle Gaveau in Paris, and the Suntory Hall in Tokyo.

Giusiano has taken part in many festivals in France – la Roque d'Anthéron, where he is regularly invited, la Chaise-Dieu, Aix-en-Provence, “Chopin chez George Sand” in La Châtre, Chopin Festival in Bagatelle, La Folle Journée, Berlioz Festival. and also abroad – the Ravello Festival in Italy, the Ruhr Festival in Germany, the Chopin and His Europe Festival in Warsaw, and the Duszyni and Antonin Chopin festivals in Poland. He has made extensive tours of Germany, Japan, Austria, Russia, Italy, Portugal, Morocco, Denmark, Lithuania, Spain, Brazil, Argentina, Canada, and the Middle-East, performing with some of the most outstanding orchestras and conductors such as A. Wit, K. Penderecki, K. Kord, Y. Sado, J. Kasprzyk, G. Nowak, and M. Pijarowski.

In the jubilee year of the 200th anniversary of birth of Fryderyk Chopin, the artist was enthusiastically greeted in France, Spain, the Middle East, Japan, Poland, and Scandinavia, where he presented a programme featuring Chopin's complete works for piano and orchestra.

Philippe Giusiano's recordings, mainly of Frédéric Chopin and Sergei Rachmaninoff, have met with wide critical acclaim. His Chopin CD with 24 Preludes and 24 Etudes was a worldwide success. “Listening to this pianist in Chopin is like attending a sort of musical genesis. An unforgettable experience!” Mathias Heizmann explained in Arte.



His latest album, recorded in 2017 for the Frédéric Chopin Institute in Warsaw, contains Chopin's early works. Future plans include Piano Concerto by Ignacy Feliks Dobrzyński.

Parallel to his artistic career, the pianist conducts master classes in Poland and Japan. In October 2019, Philippe Giusiano served on the jury of the Second Chopin International Piano Competition for Young Pianists held in Beijing. In 2021, he will serve on the jury of the 18th Chopin International Piano Competition in Warsaw.

Philippe Giusiano was born in Marseille and began his music education at the Conservatoire de Région de Marseille with Odile Poisson and Pierre Barbizet. He went on to study with Jacques Rouvier at the Conservatoire National Supérieur de Musique in Paris, which he completed at the age of 16. Later on, he was awarded a scholarship that allowed him to study at the Mozarteum University in Salzburg. During the studies, Giusiano won a host of prizes at domestic and international competitions for young pianists.



HARDY
WORKING TOOLS

BEZ OGRANICZEŃ

THURSDAY, 13 AUGUST
4:00 pm

CHOPIN MANOR

PIANO RECITAL
PIOTR PAWLAK

Frédéric Chopin
(1810-1849)

- Prelude in C sharp minor Op. 45 (1841)
- Impromptu in A flat major Op. 29 (1837)
- Impromptu in F sharp major Op. 36 (1839)
- Impromptu in G flat major Op. 51 (1842)
- Fantaisie-Impromptu in C sharp minor Op. 66 (1834)
- Prelude B minor Op. 28 No. 6 (1838–39)

César Franck
(1822-1890)

- Prélude, Choral et Fugue, FWV 21 (1884)
Prélude. *Moderato*
Choral. *Poco più lento* – *Poco Allegro*
Fugue. *Tempo I*

Leopold Godowski
(1870-1938)

- Passacaglia in B minor (1927)

PIOTR PAWLAK

studies in the class of the piano of Professor Waldemar Wojtal at the Academy of Music in Gdańsk. He has performed in the United States, Russia, the United Kingdom, Spain, Germany, Lithuania, Hungary, Georgia, Denmark, Belgium, Czechia, Austria and many Polish cities, and took a tour of China in October 2019. He has performed with the Jelenia Góra, Holy Cross, Baltic, Podkarpacka, and West Bohemian philharmonic orchestras and with the Sopot Chamber Philharmonic. A bursar and grant-holder of the Polish National Fund for Children, Minister of Culture and National Heritage, Minister of National Education, the Marshal of the Pomorskie

Region, and the Mayor of Gdańsk, he was a recipient of a scholarship from Krystian Zimerman. Winner of the Pomorska Artistic Prize and, a year earlier, of the Prize for Young Creators of Culture of the Mayor of Gdańsk, he is a top prize winner in numerous international competitions, to mention others the 1st Prize and the Prize for the Best Improvisation at the 11th Chopin Competition in Darmstadt (2017), 2nd Prize at the 1st International Chopin Competition for Young Pianists in Beijing (2016), the 2nd Prize at the First Stanisław Moniuszko International Competition of Polish Music (2019), the 1st Prize at the Second International Young Pianists Competition in Kraków (2019), 2nd Prize (no first prize was awarded) at the 8th International Chopin Competition in Budapest (2018), and the 1st Prize at the 3rd Leopold Godowski International Piano Competition for Young Virtuosos (2017). As winner of the 2nd Prize of the Polish National Fryderyk Chopin Piano Competition in Warsaw in 2020, he qualified for the 18th International Chopin Competition to be held in 2021. Piotr also plays the organ, improvises, and wins international mathematic contests.



THURSDAY, 13 AUGUST
8:00 pm

CHOPIN MANOR

PIANO RECITAL
ARCADI VOLODOS

Ferenc Liszt
(1811-1886)

- La lugubre Gondola S 200/2 (1885)
- Ballade No. 2 in B minor S. 171 (1853)
- Legends S. 175 (1863)
No. 1 St Francis of Assisi: Preaching To The Birds

INTERMISSION

Robert Schumann
(1810-1856)

- Bunte Blätter Op. 99 (1838–49)
No. 11 *March* in D minor
- Humoresque in B flat major Op. 20 (1838–39)

ARCADI VOLODOS

has everything – imagination, passion, and a phenomenal technique – to carry out his ideas on the piano. His limitless virtuosity combined with a unique sense of rhythm, colour and poetry make Volodos the narrator of intense stories and infinite worlds. Born in St Petersburg in 1972, Arcadi Volodos began his musical studies with lessons in singing and conducting. He had not begun training as a pianist until at the St Petersburg Conservatory in 1987, before pursuing advanced studies with Galina Egiazarova at the Moscow Conservatory, and in Paris and Madrid. After his New York debut in 1996, Volodos has performed throughout the world both solo and with the



most eminent orchestras. He has worked with the Berliner Philharmoniker, the Israel Philharmonic Orchestra, the London Philharmonia, the New York Philharmonic and Munich Philharmonic orchestras, the Royal Concertgebouw Orchestra, the Dresden Staatskapelle, Orchestre de Paris, Leipzig Gewandhausorchester, Zurich Tonhalle Orchestra, and the Boston and Chicago Symphony orchestras, under conductors such as Myung-Whun Chung, Lorin Maazel, Valery Gergiev, James Levine, Zubin Mehta, Seiji Ozawa, Jukka-Pekka Saraste, Paavo Järvi, Christoph Eschenbach, Semyon Bychkov and Riccardo Chailly. From the beginning of Volodos's career, piano recitals have played a central role in his artistic life. His repertoire includes major works by Schubert, Schumann, Brahms, Beethoven, Liszt, Rachmaninoff, Scriabin, Prokofiev and Ravel and the less often performed pieces by Mompou, Lecuona, and de Falla. Volodos is a regular guest at the most prestigious concert halls of Europe. In the 2019/2020 season he will appear in Konserthuset in Stockholm, Amsterdam Concertgebouw, Barbican Centre in London, Munich Herkulessaal, Müpa in Budapest. Since his Gramophone Award-winning debut recital at New York's Carnegie Hall, released on Sony Classical in 1999, Arcadi Volodos has recorded a series of critically acclaimed albums. These include revelatory interpretations of Schubert sonatas and Rachmaninoff solo pieces, and live performances with the Berliner Philharmoniker of Rachmaninoff's Piano

Concerto No. 3 conducted by James Levine, and Tchaikovsky's Piano Concerto No. 1 conducted by Seiji Ozawa. *Volodos Plays Liszt*, released in 2007, won numerous prizes, while his Musikverein recital from 2010 was released on CD and DVD to great international critical acclaim. His 2013 solo album *Volodos Plays Mompou*, devoted to works by the Spanish composer Frederic Mompou received a Gramophone Award and the Echo-Preis. *Volodos Plays Brahms* published in April 2017, an album of thirteen piano pieces by Johannes Brahms, including Op. 117 & 118 and a selection of Op. 76 was immediately considered a landmark on the music scene, the album has been awarded the Edison Classical Award, the Diapason d'Or, and the prestigious Gramophone Award for the best instrumental recording of the year. In October 2019 Sony Classical released *Volodos Plays Schubert* including Sonata in A major and Minuets.



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FRIDAY, 14 AUGUST
4:00 pm

CHOPIN MANOR

PIANO RECITAL
SZYMON NEHRING

Frédéric Chopin
(1810-1849)

- Polonaise-Fantasy in A flat major Op. 61 (1845–46)
- Impromptu in G flat major Op. 51 (1842)
- Mazurkas Op. 56 (1843–44)
 - No. 1 in B major
 - No. 2 in C major
 - No. 3 in C minor

Johannes Brahms
(1833-1897)

- Sonata No. 1 in C major Op. 1 (1852–53)
 - Allegro*
 - Andante*
 - Scherzo. Allegro molto e con fuoco*
 - Finale. Allegro con fuoco*

SZYMON NEHRING

is one of the most gifted and promising pianists of the younger generation in Poland. He is the only Pole to win the First Prize at the Arthur Rubinstein International Piano Master Competition in Tel Aviv, one of the most important piano competitions in the world. In 2017-2019 he was a student in the class of Boris Berman at the Yale School of Music (the Artist Diploma program). At the Academy of Music in Bydgoszcz he studied in the class of Stefan Wojtas, with whom he worked since 2013. Before that, he studied piano in the class of Olga Łazarska at the Mieczysław Karłowicz Primary Music School in Kraków and at the Fryderyk Chopin Secondary Music School in Kraków for 11 years.



In 2014 he won First Prize at the Arthur Rubinstein in Memoriam International Competition in Bydgoszcz. In 2015 he received a Krystian Zimerman scholarship and performed in the finals of the 17th Fryderyk Chopin International Piano Competition to win an Honourable Mention, the Audience Prize as well as a number of extra prizes. In 2017 he won the First Prize at the Arthur Rubinstein International Piano Master Competition in Tel Aviv as well as several extra prizes, including the Best Performance of a Chopin Piece Prize. His debut CD with music by Polish composers received the Fryderyk Award 2016 from the Polish Phonographic Academy (in the category Album of the Year – Solo Recital), the Joker from “Crescendo” magazine, and the Supersonic Award from “Pizzicato” magazine. The year 2016 saw the release of the artist’s two albums: *Chopin’s Piano Concertos* with the Sinfonietta Cracovia orchestra conducted by Jurek Dybał and Krzysztof Penderecki, as well as *Krzysztof Penderecki’s Piano Concerto “Resurrection”* under the composer’s baton. The artist’s latest recording includes Chopin’s works performed on a period instrument (Erard 1858). Szymon Nehring has given concerts in Asia, both Americas and in most European countries. He has performed with orchestras such as the Warsaw Philharmonic Orchestra, the Polish National Radio Symphony Orchestra in Katowice, the NFM

Wrocław Philharmonic, the Israel Symphony Orchestra, the Bamberger Symphoniker, L'Orchestre Philharmonique de Marseille, the Hartford Symphony Orchestra, the Calgary Symphony Orchestra and the Orchestra of the Eighteenth Century, collaborating with conductors including Jerzy Maksymiuk, Jacek Kasprzyk, Grzegorz Nowak, Pablo Heras-Casado, Karina Canellakis, Giancarlo Guerrero, Omer Meir Wellber, John Axelrod, Lawrence Foster, David Zinman.

The artist performed at venues such as Carnegie Hall, Hamburg's Elbphilharmonie, Barcelona's Palau de la Música Catalana, Konzerthaus Berlin, Copenhagen's DR Koncerthuset, Vienna's Musikverein, and Munich's Herkulessaal and Prinzregententheater. In 2019 he was invited to join the Programme of the Orpheum Foundation, as part of which he performed with Tonhalle Zürich Orchestra under the baton of David Zinman. In 2020 he made his debut at the Berlin Philharmonic.

Szymon Nehring is represented by the Ludwig van Beethoven Association.



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FRIDAY, 14 AUGUST
8:00 pm

CHOPIN MANOR

PIANO RECITAL
ALBERTO NOSÈ

Frédéric Chopin
(1810-1849)

- Polonaise in C sharp minor Op. 26 No. 1 (1835)
- Mazurkas Op. 56 (1843–4)
 - No. 1 in B major
 - No. 2 in C major
 - No. 3 in C minor
- Ballade in G minor Op. 23 (1835–36)
- Nocturne in C minor Op. 48 No. 1 (1841)
- Scherzo in B flat minor Op. 31 (1836–37)

INTERMISSION

Modest Mussorgsky
(1839-1881)

- Pictures at an Exhibition (1874)
 - Promenade*
 - The Gnome*
 - Promenade*
 - The Old Castle*
 - Promenade*
 - Tuileries*
 - Cattle*
 - Promenade*
 - Ballet of Unhatched Chicks*
 - Samuel Goldenberg and Schmuyle*
 - Promenade*
 - Limoges. The Market*
 - Catacombs*
 - Cum mortuis in lingua mortua* [With the Dead in a Dead Language]
 - The Hut on Hen's Leg (Baba Yaga)*
 - The Great Gate of Kiev*

ALBERTO NOSÈ

first gained recognition at the age of eleven when he won First Prize in the Jugend für Mozart International Competition in Salzburg, which led to his first concert tour around Italy, Austria and France. He went on to win prizes at other prestigious international piano competitions: Premio Venezia (1st Prize unanimously in 1998), Ferruccio Busoni in Bolzano (2nd Prize “with particular distinction” in 1999), the Vendôme Prize in Paris (1st Prize in 2000), World Piano Competition in London (2nd Prize in 2002), Long-Thibaud in Paris (2nd Prize in 2004). However, the prizes in piano competitions like Piano-Masters in Monte Carlo in 2015, Paloma O’Shea in Santander in 2005, and Frédéric Chopin in Warsaw in 2000 are the ones that projected him to an intense concert career in the world’s major concert halls: Carnegie Hall in New York, the Southbank Centre and Wigmore Hall in London, Konzerthaus in Berlin, Théâtre du Châtelet and Salle Pleyel in Paris, Mozarteum in Salzburg, Suntory Hall in Tokyo, Auditorio Nacional in Madrid, Teatro La Fenice in Venice, Parco della Musica in Rome.



He is regularly invited to participate in important concert series in France, Germany, Switzerland, Poland, Spain, USA, Mexico, South America, China, Japan and Hong Kong. He has performed in recital and chamber music with the Italian cellist Rocco Filippini, the Ysaÿe Quartet, the Venetian Quartet, and as soloist with the London Philharmonic, English Chamber Orchestra, Orchestre Philharmonique de Radio France, Warsaw Philharmonic, Finnish Radio Symphony, Sinfonica RTVE de Madrid, Janacek Philharmonic, Orquesta Sinfonica de Tenerife, Mexico State Symphony.

He often holds masterclasses at conservatories, colleges, institutes and international music festivals, such as the Conservatory in Geneva, the Mannes College of Music in New York, the Bowdoin Festival in Brunswick (Maine – USA) and in Japan. In 2009, the Rotary Foundation of Rotary International awarded him the title of Paul Harris Fellow.

He is regularly invited to be a jury member in important international piano competitions, e.g. the Chopin Competition in Warsaw, and to hold masterclasses in conservatories, academies and music schools in Italy and abroad.

Alberto Nosè graduated from the Evaristo Felice Dall'Abaco Conservatory in Verona with Laura Palmieri and Virginio Pavarana. He continued his education with Professors Franco Scala, Boris Petrushansky and Leonid Margarius at the International Piano Academy Incontri col Maestro of Imola. He also attended the masterclasses by Maurizio Pollini, Murray Perahia, Andrzej Jasiński, Michel Dalberto, Louis Lortie, Michel Béroff, Alexander Lonquich, Arie Vardi, Fou Ts'ong, Karl-Heinz Kämmerling, Alfons Kontarsky, and Paul Badura-Skoda.

He is piano professor at the Accademia Amadeus in Valeggio sul Mincio, and a Yamaha Artist.

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SATURDAY, 15 AUGUST
4:00 pm

CHOPIN MANOR

PIANO RECITAL
ANDRZEJ WIERCIŃSKI

Johann Sebastian Bach – *Chaconne* from Partita No. 2 in D minor for
(1685-1750) solo Violin BWV 1004 (1720)
Ferruccio Busoni
(1866-1924)

Frédéric Chopin – Nocturne in B flat major Op. 62 No. 1 (1846)
(1810-1849)
– Ballade in F minor Op. 52 (1842–43)
– Mazurkas Op. 24 (1833–35)
No. 1 in G minor
No. 2 in C major
No. 3 in A flat major
No. 4 in B flat minor
– Scherzo in E major *Op. 54 (1842–43)*

ANDRZEJ WIERCIŃSKI

(b. 1995) is a graduate of two academies of music: first in Warsaw, in the class of Professor Anna Jastrzębska-Quinn, and then in Katowice, where his master was Professor Wojciech Światała.

Participating in competitions from his earliest years, he has won the International Chopin Competition in Budapest, the 46th Polish National Fryderyk Chopin Piano Competition in Warsaw, and also the Golden Ring Competition in Slovenia. He was also triumphant at the Masters of Neapolitan Piano Competition and was presented with the Gold Medal at the 1st International Music Competition in Vienna. Last year he won the Silver Medal at the International Music Competition in Berlin.



Andrzej Wierciński has performed in most European countries, as well as Canada, Japan, and Indonesia. He cooperates with Kawai, and the company has invited him to join numerous tours. He has also performed with the Warsaw Philharmonic Orchestra, the Polish National Radio Symphony Orchestra under the baton of Alexander Liebreich, Mirosław Jacek Błaszczyk, and Marek Moś. Directed by Jacek Kasprzyk, he performed Chopin's Concerto in E minor with the Warsaw Philharmonics during the Polish Festival at the Expo in Milan. He has also been a guest of the prestigious Music Fest Perugia in Italy.

His musicianship has been crafted at masterclasses conducted among others by Michel Beroff, Dmitri Alexeev, Akiko Ebi, Katarzyna Popowa-Zydroń, Andrzej Jasiński, Dang Thai Son, Janusz Olejniczak, André Laplante, and Krzysztof Jabłoński.

Andrzej Wierciński has won the Franciszek Wybrańczyk Artistic Scholarship from the Sinfonia Varsovia Foundation, a Krystian Zimerman Scholarship, and a Yamaha Artistic Scholarship.

He currently studies at the Mozarteum University in Salzburg, in the class of Professor Pavel Gililov.

SATURDAY, 15 AUGUST
8:00 pm

CHOPIN MANOR

FINAL PIANO RECITAL
KEVIN KENNER

Ned Rorem (ur. 1923) – Barcarolle No. 2 (1949)

Robert Schumann
(1810-1856) – Romance in F sharp major Op. 28 No. 2 (1839)
– Davidsbündlertänze Op. 6 (1837)
No. 1 *Lebhaft*
No. 2 *Innig*
No. 3 *Mit Humor*
No. 4 *Ungeduldig*
No. 5 *Einfach*
No. 6 *Sehr rasch und in sich hinein*
No. 7 *Nicht schnell. Mit äusserst starker Empfindung*
No. 8 *Frisch*
No. 9 *Lebhaft*
No. 10 *Balladenmässig. Sehr rasch*
No. 11 *Einfach*
No. 12 *Mit Humor*
No. 13 *Wild und lustig*
No. 14 *Zart und singend*
No. 15 *Frisch*
No. 16 *Mit gutem Humor*
No. 17 *Wie aus der Ferne*
No. 18 *Nicht schnell*

INTERMISSION

Frédéric Chopin
(1810-1849) – Nocturne in E minor Op. 72 No. 1 (1827)
– Mazurkas Op. 7 (1830–31)
No. 2 in A minor
No. 1 in B flat major
– Mazurka in C sharp minor Op. 6 No. 2 (1830–31)
– Mazurka in D major Op. 33 No. 3 (1837–38)
– Mazurka in C major Op. 6 No. 5 (1830-31)
– Rondo à la Mazur in F major Op. 5 (1825–26)
– Polonaise in D minor Op. 71 No. 1 (1824–27)
– Variations in B flat major on “Là ci darem la mano”
from Mozart’s *Don Giovanni* Op. 2 (1827–28)

KEVIN KENNER

is one of the most eminent artists of his generation. He won world acclaim in a series of triumphs at piano competitions, memorably winning the 12th International Frédéric Chopin Competition Warsaw in 1990. In the same year he was awarded Bronze Medal at the Tchaikovsky Competition in Moscow. He is also the recipient of the International Terence Judd Award in London, and the prizes of Van Cliburn (Fort Worth) and Gina Bachauer (Salt Lake City).

Born in California, he started education with a Polish pianist, Krzysztof Brzuza, and continued it in Kraków with Professor Ludwik Stefański, and later with the legendary pianist Leon Fleisher at the Peabody Conservatory in Baltimore to finish it in the class of Karl-Heinz Kämmerling in Hannover.

The artist performs in Japan, the US, Mexico, Canada, North Korea, Germany, France, the United Kingdom, and very often in Poland. He works with consummate orchestras, including the Hallé Orchestra, BBC Symphony Orchestra, Berliner Philharmoniker, Warsaw Philharmonic, the Belgian Radio and TV Symphony Orchestra in Brussels, the Japanese NHK Symphony, and American orchestras of among others San Francisco, San Diego, Kansas City, New Jersey, Rochester, Baltimore and St Paul, and also with the Orchestra of the 18th Century. He has performed under such masters of the baton as Sir Charles Groves, Sir Andrew Davis, Hans Vonk, Stanisław Skrowaczewski, Jerzy Maksymiuk, Kazimierz Kord, Jiří Bělohlávek, and Antoni Wit. A consummate chamber musician, Kevin Kenner works with the Belcea, Tokyo, and Endellion quartets, performs with Piazzoforte, and appears in duets with cellist Matt Haimovitz and, since 2011, also with violinist Kyung Wha Chung.

A frequent guest of Pyongyang Festival in Korea and Chopin and His Europe Festival in Warsaw, Kevin Kenner has repeatedly returned to the Duszniki-Zdrój Festival.

Kevin Kenner has recorded also in Japan and in Poland. He has released a series of albums with the music of Chopin, Schumann and Debussy, and



also recordings of works by Szymanowski, Paderewski, and Piazzolla on Dux label. The Frédéric Chopin Institute published his recital on a period piano in The Real Chopin series, and a CD with the works of Ignacy Jan Paderewski in Rezonans series. This month the Institute announced the premiere of Kenner's recording of Frédéric Chopin's both piano concertos in chamber arrangements with the Apollon Musagète Quartet.

The artist serves in the juries of international piano competitions in Asia, Europe, and the US, notably at the Chopin Competition in Warsaw. Since 2016 he has taught the class of piano at the University of Miami Frost School of Music.



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Since 2001 the **Chopin Institute in Warsaw** has been Europe's most important centre perpetuating Frédéric Chopin's heritage – his spiritual, artistic and material legacy.

The Institute's activities include:

- scholarly publications
 - popular and educational publications
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 - disc releases
 - concerts
 - exhibitions
- **The first such extensive Facsimile Edition of Chopin's works**
 - **The Real Chopin** – the world's first complete recording of Chopin's music played on period instruments
 - **Chopin and his Europe** – one of Europe's most important music festivals, attracting the greatest artists from around the world
 - **The International Chopin Piano Competition** – the world's biggest competition of its kind
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 - The unique **Birthplace of Frédéric Chopin** in Żelazowa Wola
-

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 - Das modernste europäische biographische **Chopin-Museum** im Schloss Ostrogski in Warschau.
 - Das einzigartige **Geburtshaus Frédéric Chopins** in Żelazowa Wola.

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8-11 AUGUST
9:30-13:45

Prof. DMITRI ALEXEEV

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12-15 AUGUST
9:30-13:45

Prof. JAN JIRACEK VON ARNIM

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